

Portsmouth Open Studios Event

2025



Free

24/25/26.10.2025

POSE 2025

Portsmouth Open Studios Event 2025, also known as POSE, is a city-wide artist open studios event showcasing visual art, performance, film, dance, spoken word, installations and emerging music.

City Arts Portsmouth has been awarded an Arts Council England National Lottery Project Grant this year to deliver the Portsmouth Open Studios Event 2025.

Please use this book to find some amazing artists to meet, beautiful things to look at and listen to. Above all, enjoy yourself, take your time, chat, make new friends, and enjoy your wanderings and the many wonders along the way.

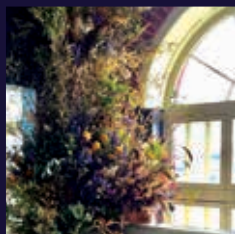
Browse and explore the interactive map by clicking The Social Media Map [SMMAP] ID numbers linked there. Find more about our POSE 2025 artists via our QR code.



203 Artists
064 Locations
010 Performances
053 Post Codes
124 Tracks
004 Galleries
153 Local Businesses
019 Home Studios
049 Streets
004 Collectives
003 Days
018 Hours
005 Square miles
003 Installations
020 Workshops
021 Demonstrations
011 Talks
031 Volunteers
001 Weekend

Come together again!

SCT Creative House



The Sustainable Conservation Trust (SCT) is a non-profit organisation, revitalising Portsmouth's historic buildings by transforming neglected spaces into creative hubs for artists, charities, and community groups. Beyond renovation, they provide studios, resources, and advocacy to support those facing financial or logistical barriers. By negotiating with Historic England and setting pre-agreed frameworks, SCT streamlines permissions for listed buildings, making them more accessible. Their work promotes sustainability and embeds heritage within the city's cultural life. This year, SCT strengthens its relationship with City Arts Portsmouth by helping host the POSE group exhibition, further supporting Portsmouth's thriving creative community.

SCT Creative House

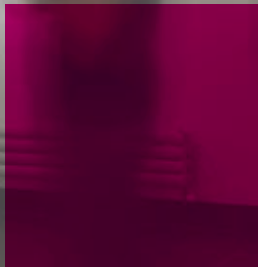
The Old Pay Office
Historic Dockyard
Portsmouth PO1 3LP

I: @sustain_conserve_trust

W: sustainableconservationtrust.com



**Self-expression
is an essential
part of being human**



The aim of this event is to convey the idea of open access to the arts for all people. Everyone is invited to take part in our approach to Art for All because we believe all people are welcome. This project is about seeing, feeling and understanding, asking questions and not having to worry if something is challenging or even a bit weird and not being afraid to dive in and have a real go.

Dr. Matt Smith expands
on our collective idea >>

**Before we speak, we sing,
before we walk, we dance,
before we write, we draw...**

Before we walk, we dance

Arts for breaking

What makes a work of art good for you is not something that's already inside it but something that happens inside you.

Before we speak, we sing

Brian Eno

Art can inspire everyone to engage in making something. Art can include **everyone** in this practice of **art for all**. This process of making or enjoying art can be as simple as just **being curious** about art or going into a room and looking at art made by local artists. The viewer brings their own narrative and what's inside them. We see through our own eyes and are influenced by our past experiences.

Art is the provocation for talking about enigma and the search for sense in human life

John Berger

All artforms are welcome in this open practice; painting, photography, music, collage, performance, sculpture, street art, moving images or any artistic idea put in front of a **community**. Experiencing art as an audience can be **led by what you like** and not what you think you should like. Art opens up what are usually private and often inward-looking worlds to communities providing artists with a chance to express themselves.

Ways of 'Sea-ing' - after John Berger

Last year's festival was a cornucopia of events and opportunities for artists. The experience of 2024 POSE as an audience and participant was a **joyous time** of trotting around Portsmouth and seeing art and recognising works. We experienced things that were completely new to our eyes and ears. It was the **first time** we saw the living sculpture of Olana Light and live drawing by Rishab Deo Gupta.

All down barriers..

The point of art is to make
the invisible visible

Paul Klee




Art is not a thing; it is a way

Elbert Hubbard

The docks came to life with a great group show and we got our hands dirty making objects for Art Ecology. **The buzz** around Box Gallery for POSE openings was exciting and it felt like we were part of an **exciting new chapter** in the Portsmouth arts scene. The welcome at these venues was warm and inspiring. It felt like an **inclusive hug** to the communities of Portsmouth. This year's festival is even bigger and more ambitious including you into our idea of art for all.

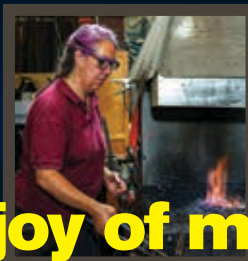
A recent report from Portsmouth council in 2024 showed encouraging findings for the arts in Portsmouth; **Portsmouth is emerging as a new and important area in the creative industries and the cultural sector.** There are 4,900 jobs based in creative industries employment. Between 2010 and 2015 Portsmouth experienced over 30% employment growth in its creative sector.



Walking through the front doors of the houses of Portsmouth and seeing continual surprises along the trail of artworks is a joyous experience. One artist last year stood out who had decided to capture the work of the sea defences - Simon Cragg and he was presented in Kevin Dean's group show in his house. We loved the way his painting and collage captured an important moment in Portsmouth's attempts to avoid becoming Venice in the future climate crisis. We don't want the Venetian floods but we do want the brilliant culture (mixed in of course with Pompey's grit and attitude!). This year's festival indicates again how chock full of culture our city has become. So when you go into a venue, feel it and don't judge it. Step over the threshold and take a look at what's inside.

Before we write, we draw

...and the joy of making



Art is good for you no matter who you are. The benefits of making and experiencing art are life changing, improving well-being and giving imaginative spaces for our tired minds and souls. Breathe Arts Health Research* has recently reported in 2024 the benefits of art as improving physical and mental health, cognitive protection and improved social connections. All senses can be excited by art including all our tastes like; touch through making something in a workshop, smell of cooking in an open house exhibition, the sound of a cool new band, the sight of something you have never seen before. These sensory experiences make us feel good. Also, the joy of art practice in workshops is part of the immersive events of POSE

Self-expression is an essential part of being human

*<https://breatheahr.org/groundbreaking-new-research-reveals-the-power-of-the-arts-to-improve-physical-and-mental-wellbeing>

We want to inspire and re-energise you this year with an even more audacious and ambitious festival of work. We are improving access for the next generation of artists this year with our mentoring scheme and there are no barriers to anyone joining us at this year's festival. Encouraging involvement in the hearts is a very important aspect of culture for all.

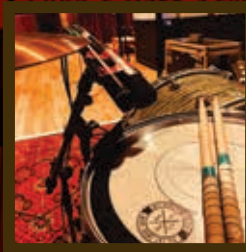
This city is a great place of the shifting shores of culture with people from different backgrounds coming together. Portsmouth is a great melting pot of people from all kinds of backgrounds. Meeting someone new through their art can be a great way to see how different and wonderful human beings are.

We want to inspire everyone to re-engage with art and the act of making thought visible. We will do this by giving people the chance to see, feel and understand what it means to be an artist and perhaps believe that they can go on to create a meaningful practice for themselves and others too. So have a go - intent is not enough. **Make something happen!**

Dr. Matt Smith

Reader in Applied Theatre & Puppetry
University of Portsmouth

Casemates Studio



Casemates Studios & Café, in Portsmouth's historic Hilsea Lines, is a well-established creative hub that combines rehearsal and performance spaces with a friendly community café. It has supported musicians, artists, and audiences by providing affordable spaces to rehearse, perform, and connect. The café adds another layer to its role as a gathering point, offering coffee, food, and a welcoming place for locals, dog walkers, and visitors. Casemates is deeply rooted in community life, hosting live events and inclusive activities with local charities. It was a fantastic destination venue during POSE last year and will return again for POSE25, making it a must visit location in the north of the city.

Casemates Studios

Bastion 4
Scotts Road
PO3 5JH

I: @casematesstudios
T: 02392669000



The Square Tower



A beautiful historic wedding venue built in 1494 this is one of the oldest buildings in Portsmouth. The Tower retains many Tudor features, offering a unique feel and atmosphere for your wedding day.

The Square Tower is a family-run venue, hosting beautiful weddings and events and is one of the very few venues offering a truly complete service from an experienced team with over 15 years of experience working with couples and families to create memorable days and celebrations.

The Square Tower

Broad Street,
Old Portsmouth,
PO1 2ND

I: @square.tower.oldportsmouth
W: squaretower.co.uk

Jack House Gallery - much more than just a white - walled

In 2015 Rebecca Crow opened Jack House Gallery, she envisioned it as more than a white walled space. From curated shows to artists-led 'takeovers', workshops, film screenings and arts events - over the last tens years Jack House has consistantly delivered us a mixed programme that has embraced all genres and mediums of art.

Les Buckingham reflects on a job well done >>

Care is the main requirement of the art curator. Not just the care of works of art, the presenting and publishing, but care too for the sensibility of the artist, the ideas that need to be protected and projected. In the course of its ten-year existence, Jack House has demonstrated, with grace and integrity, the innate need for care in its relationships with artists, from nurture all the way to the gallery wall and beyond.

Most private galleries are supported by generous benefactors. Rebecca Crow and Chris Jones opened the gallery with no such resource. As an artist, Rebecca knew the problems of making art and not being able to show, and as a skilled cabinet maker, Chris knew how important detail and craftsmanship are to exhibiting art. The gallery sought out up and coming artists, underrepresented artists, supported talent, including students, and explored ways to include wider participation with artist-led projects and workshops.

Two of the most distinguished members of Britain's pop art era, Peter Blake and Derek Boshier, were shown in Portsmouth. Could anyone else have discovered Boshier's love of his home town, invited him to the city and created a show where artists celebrated his life?

Prints from the interpretations of Dylan Thomas' *Under Milk Wood* by Peter Blake were shown in 2015 along with a recitation from the Groundlings Theatre.

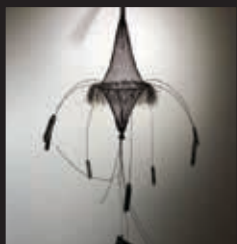
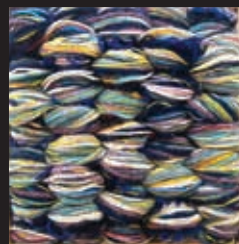
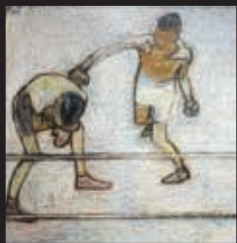
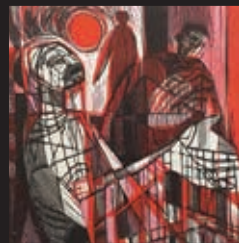
Local artists who have exhibited consistently include the incredibly talented Amarty Golding, and the indefatigable Peter Codling. Jonny Hannah's exuberant images were greatly appreciated and Jacqui Mair has been a favourite with the public. The last word though I'll leave with Rebecca, this quote sums up her care, compassion, and the enthusiasm she has shown for artists and their work.

"There is nothing quite like coming into a gallery space to see a body of work beautifully hung, each piece informing the other, each playing a part in a visual lockdown diary. The surfaces of Jacqui's still lifes have depth, layer, texture and exquisite fine detail that should be seen...."

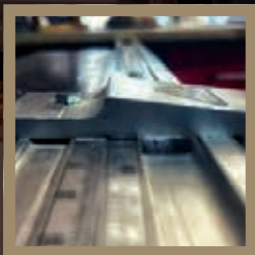
The gallery will be sorely missed.

Note: The gallery's website and instagram page is testimony to all of the above and contains many more insightful references to the artists.

Les Buckingham
Curator & Art Historian



CW Framing beyond the frame




I've been running CW Framing on Castle Road in Portsmouth for two years, and I find it incredibly rewarding. I particularly enjoy reframing cherished items, such as medals and keepsakes, and restoring these mementoes to their former glory. The most fulfilling part of the job is seeing the joy on customers' faces when they receive their restored treasures. Whether it's a family heirloom or sentimental artwork, I take great care with every project. For me, framing is more than a job – it's a meaningful way to connect with people and become part of their stories.

CW Framing

66 Castle Rd, Southsea,
Portsmouth, PO5 3AZ

W: cwframing.co.uk
T: 07773 282839



The Portsmouth Markers by John Maine RA have been a fixture of the seafront in Old Portsmouth and Southsea since 1974. The five sculptures are often mistaken for trig points or anti-tank blocks or military markers. That misconception, however, is by design...

Harry Scott tells us about the creation of the third seafront arts project >>

**John Maine RA -
making each and
every marker count**

John was inspired by the land and sea forts that characterise Portsmouth Harbour and he wanted to create sculptures which would punctuate the landscape at intervals like points marked on a map. The sculptures are located at Portsmouth Point, the Hotwalls, Spur Redoubt, Bandstand Field and Castle Field. There was originally a sixth marker close to the aquarium but it was removed some time in the decades since. Exactly what happened to it is unknown.

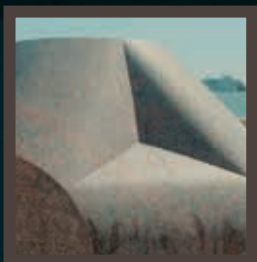
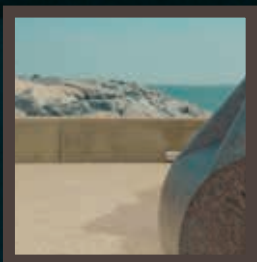
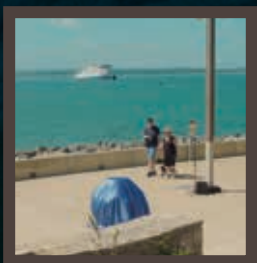
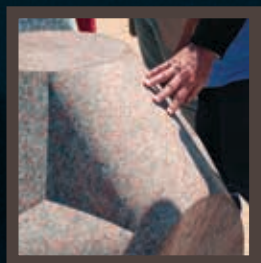
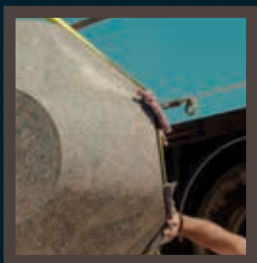
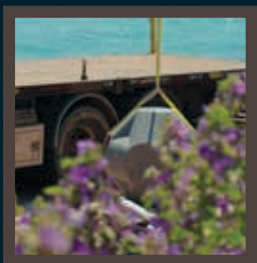
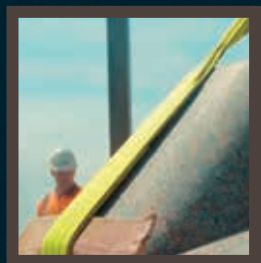
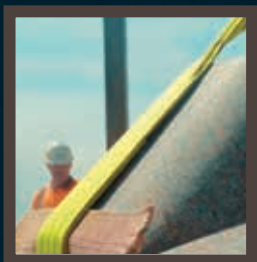
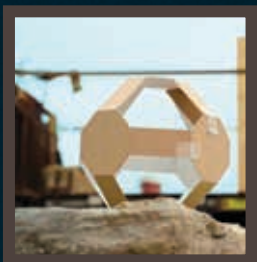
When we began to plan the arts programme for the Southsea Coastal Scheme, we recognised that it is not only an opportunity to commission new work but also to elevate and celebrate our existing public art. The story of the missing sixth marker inspired the commission of Portsmouth Marker 2025, a new sculpture which John Maine describes as 'a cousin of the originals', alike in DNA but different in its shape and material. It is rare for an artist to revisit a body of work after a 50 year hiatus. When Maine produced the first sculptures he was in the early stages of his career. Since then he has risen to become a highly respected artist with sculptures across the world.

Portsmouth Marker 2025 is the third arts project to be unveiled on the seafront, following the installation of Simon Armitage's poem *The Theatre of the Sea* close to Southsea Castle and the introduction of *The Windbreaks* at Speakers Corner which is currently displaying the work of printmakers foursandeights and Elena Gliebuté as part of a changing programme of work by local artists. Further commissions and opportunities for artists will be announced as the coastal scheme develops. The programme has been made possible thanks to funding from Arts Council England.

Portsmouth Marker 2025 by John Maine RA can be found on the new promenade, south of The Pyramids.

John will be talking next year as part of the POSE 2026 programme please look for the John Maine Artist Talk - date to be confirmed check website for details.

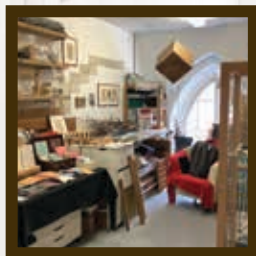
Harry Scott
Seafront Arts Programme Officer,
Portsmouth City Council



Artspace Portsmouth

Artspace Portsmouth
27 Brougham Road,
Southsea, PO5 4PA

I: @artspaceportsmouth
W: artspace.co.uk



Art Space Portsmouth has been part of the city's creative life for over 40 years. Tucked inside a converted chapel on Brougham Road, it's home to a community of artists working in many genres – from painting, print and sculpture to photography, film, installation, and socially engaged projects. The building also houses the ART SPACE Gallery, where exhibitions, residencies, and events connect people with the art being made in Portsmouth.

For POSE 2025, ART SPACE opens its doors with a special exhibition in the gallery. It's a chance to see the variety of work produced by members under one roof. Expect a mix of styles and ideas, reflecting individuality while celebrating the community spirit that makes ART SPACE such a cornerstone of Portsmouth's arts scene.

A photograph of Julie Graves, a woman with dark hair, smiling and posing inside a large, cylindrical wireframe sculpture. The sculpture is made of thin, dark metal rods. In the background, there are blue structural elements of a building, possibly a bridge or industrial structure, with rivets visible. The overall scene is brightly lit, suggesting an outdoor setting.

Julie Graves - expect the beautifully unexpected

A determined, gifted, generous and a truly multifacitated artist, who's work is always well observed, beautifully crafted, surprising and delightfully inspiring. Working in a wide variety of mediums, styles, and subjects, from woven textiles, multi-layered drawings, delicate constructions and even micro robotics; only one person knew the full extent of Julie's practice - Julie.

Adrian Mundy pays tribute >>

How does one sum up Julie Graves?
A very talented, multifacitated artist.
A gifted, proficient curator. A kind
and generous woman. And to me and
many others, a really good friend.

Julie worked with a wide variety
of mediums, styles, and subjects,
from woven printed textiles; rich,
multi-layered drawings; delicate
constructions; and even micro
robotics. Although she was the go-to
person to help and encourage others
to show their work, she was reluctant
to show her own. On regular visits
to her studio for a chat over a cup of
lemon and ginger tea, her work would
be covered up or turned away from
view. I don't think any one person
knew the full extent of Julie's practice
over the years, so it was only when
we had the celebration exhibitions
of Julie's work at Jack House Gallery
and Art Space Portsmouth in March
that everything came together for
all to see, and all perfectly formed
and archived.

I first met Julie in 2010 when I was
on the selection panel for new
members of Art Space Portsmouth.
We could immediately see how
talented she was, so we encouraged
her to apply for the Sponsored Studio
Award, which she duly won. From
then on, she became an integral part
of the Art Space family.

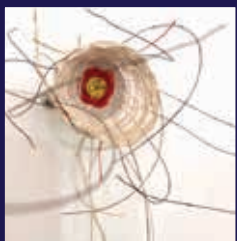
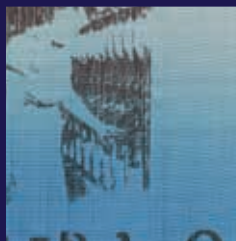
I learned lots from her when she
joined the Exhibitions Committee,
passing on her knowledge from
when she was an archivist and
technician at London's Goldsmiths
College. With a couple of other
members, we became the super team
to hang the group shows. The only
rule she had was that fishing line
had to be called nylon monofilament...
oh, and to have chocolate ready for
when she got hangry!

When I was awarded funding for
my Grow an Exhibition project she
was my go to person to be project
manager. She kept the project on
track, joined me on gallery visits;
designed the accompanying
documentary book; and of course,
helped with the exhibitions. Although
I had an idea of how I wanted my
work to look, Julie had her own
ideas and she always got her way...
because she was right.

Her passing at the end of 2024 was
a huge loss to the art community,
to all who knew her and me.

Rest in peace dear Julie x

Adrian Mundy
Art Space Portsmouth



On the buses POSE 2025



POSE 2025 is working with Portsmouth City Council's transport team, First Bus, and Stagecoach to connect the city's creative and transport networks. Together, they are mapping the Open Studios art trail directly onto bus routes, making it easy for visitors to explore using sustainable transport modes. As part of our project *Between the Stops*, bus users will encounter poetry from Portsmouth wordsmiths while photography is displayed across bus infrastructure, turning everyday journeys into cultural experiences. Adding to the sense of adventure, vintage buses will also be running throughout the weekend, carrying passengers to art destinations across the city. Whether you're travelling to a studio, gallery, or performance, POSE invites you to expect the unexpected between each stop.

Alec Roberts

25

I've been making pots since 2014. I live and make pots in Southsea.

23 Festing Grove,
Southsea, PO4 9QB



E: ajrnova23@gmail.com
D: 24/25/26th October
O: 10.30am - 5.00pm



Ali Molloy

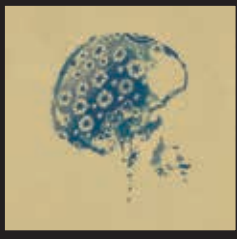
32

Ali Molloy's innovative art-science projects, visualising public health data and raising awareness of critical issues like Antimicrobial Resistance through creative collaboration.

12 Wilton Place
Southsea, PO5 2BG



I: @oioi_molloy
W: alimolloy.com
D: 25/26th October
O: 10.30am - 5.00pm



Alice Crowe

35

I make functional ceramics from stoneware clay thrown on a wheel and fired in an electric kiln.

22 Taswell Road
Southsea, PO5 2RG



I: @alicecrowe_ceramics
W: alicecroweceramics.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Amanda Morris

22

I'm a printmaker, using several methods, including collagraph, drypoint, etchings, linocut, monoprint and TetraPak. I produce short editions capturing local scenes and characters.

14 Gains Road
Southsea, PO4 0PL

I: @amanda.printsink
W: printsink.co.uk
D: 25/26th October
O: 10.30am - 5.00pm



Andrew Foster

07

I create bold, abstract paintings shaped by rhythm, emotion, and intuition—drawing on my background as a singer-songwriter to translate sound into colour, movement and form.

Blatchington
Livingstone Road,
PO5 1RT

I: @andrew.foster.artist
D: 24/25/26th October
O: 10.30am - 5.00pm



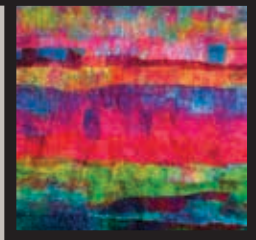
Anita Bell

12

Artworks made using paper and stitch to create vivid views or imaginary landscapes, recollecting moments of colour and light and new work based on the myth of Persephone.

Portsmouth Guildhall
Guildhall Square,
Portsmouth, PO1 2AB

I: @anitabellpaperworks
W: anitabellpaperworks.com
D: 24/25/26th October
O: 10.30am - 5.00pm



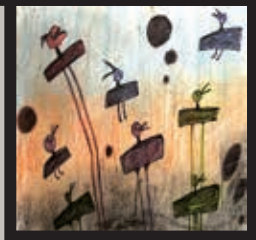
Anna Barzotti

02

I create video art, drawings and micro films either as solo projects or in collaboration with fellow creative explorers.

Wedgewood Rooms
147b Albert road
Southsea, PO4 0JW

I: @films_a_go_go
D: 24th October
O: 4.30pm - 6.00pm



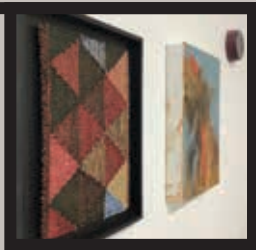
Art Space Members' Show

41

An incredible variety of work produced by the artist members all under one roof. Expect an inspiring mix of styles and ideas, reflecting the individuality of each member.

Art Space
27 Brougham Road
Southsea, PO5 4PA

I: @artspaceportsmouth
W: artspace.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Bradley Gammans-Seymour

06

Hi! I'm a whimsical mixed-media artist that finds joy through nostalgia and spookiness. Featured work is centred around videogames, Halloween and nature.

61 Frensham Road
Southsea, PO4 8AE



I: @spookieblu
W: spookieblu.portfoliobox.net
D: 25/26th October
O: 10.30am - 5.00pm



Caroline Broadbent

02

Strike a Pose with Dance Jam -
A performance demo - video presentation and workshop where you can join in with Dance Jam -
All inclusive and fun

Wedgewood Rooms
147b Albert Road
Southsea, PO4 0JW



I: @dance_jam_southsea_
D: 25th October
O: See Pages 74-76 for times



Cat. A.

15

I do text based social commentary - prints, banners and tees with slogans that you'll either 100% relate to or find mildly amusing. Sometimes explicit.

SCT Creative House
Historic Dockyard
PO1 3LJ



I: @cat.askew
W: cataskew.wixsite.com/made
D: 24/25/26th October
O: 10.30am - 5.00pm



Celina Pacura

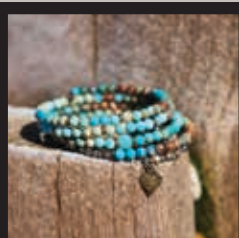
12

C-glass evolved from my appreciation of natural materials offered by the sea and my passion for capturing and sharing the natural beauty of coastal living.

Portsmouth Guildhall
Guildhall Square
Portsmouth, PO1 2AB



I: @c_glass_sea_craft
W: c-glass.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Portsmouth Guildhall Trust



The Portsmouth Guildhall Trust is an independent charity at the heart of the city's cultural life. Alongside managing the historic Guildhall venue, the Trust delivers programmes that make the arts accessible for all. From community singing groups and youth development to heritage tours and artist support through initiatives like HARBOUR, they create opportunities for people to engage, learn and grow. The Trust also runs The BASE, a dedicated space for young people to explore music and creativity. By providing support, space and inspiration, the Guildhall Trust ensures the arts remain central to Portsmouth's cultural and community life.

Portsmouth Guildhall Trust
Guildhall Square, PO1 2AB
I: portsmouthguildhall
W: portsmouthguildhall.org

Charlotte Cornelius

39

Fabulous Jewellery
designed and handmade
in our Southsea Boutique
Workshop, keeping artisan
Goldsmithing skills alive.
Bespoke, Remodelling and
Ready-To-Wear collections.

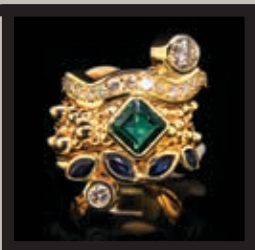
87A Marmion Road
Southsea, PO5 2AX

I: @charlottecorneliusjewelss

W: charlottecornelius.co.uk

D: 24/25/26th October

O: 10.30am - 5.00pm



Claire Nee

46

Have rediscovered art
after a 30 year gap!

Windsor Lodge
19 Garden Lane
Southsea, PO5 2AX

I: @ni_niadh_ealain

D: 24/25/26th October

O: 10.30am - 5.00pm



Claudia Cole

12

Handbuilt and handpainted
ceramics, both decorative
and functional, inspired by a
range of sources from history
and fashion to nostalgia and
everyday objects.

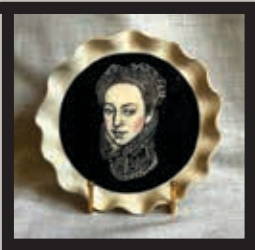
Portsmouth Guildhall
Guildhall Square,
Portsmouth, PO1 2AB

I: @claudiacolestudio

W: website.com

D: 24/25/26th October

O: 10.30am - 5.00pm



Colin Merrin

12

I make paintings and
drawings on canvas
and on paper
using a variety of media.
My work juxtaposes
imagery and text in order
to question meaning
as a fixed interpretation.

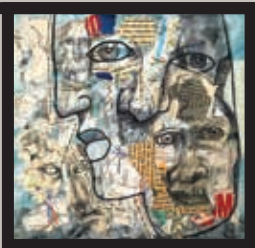
Portsmouth Guildhall
Guildhall Square,
Portsmouth, PO1 2AB

I: @colinmerrin

W: colinmerrin.co.uk

D: 24/25/26th October

O: 10.30am - 5.00pm



Courtney Cotton

06

I create silly pictures of cats and pop-culture inspired pieces in various formats ranging from screen print, paintings and digital art.

61 Frensham Road
Southsea, PO4 8AE

I: @elmospike
W: etsy.com/uk/shop/
CourtneyJoCrafts
D: 25/26th October
O: 10.30am - 5.00pm



Daniel Stubbs

09

I am a creative artist with a real passion for visual experimentation. I enjoy working in many different mediums from illustration to design, painting and photography.

Pitt St Skatepark
315 Commercial Road
PO1 4AY

I: @sbbuts
D: 24/25/26th October
O: 10.30am - 5.00pm



David Leefe Kendon

31

I sculpt primarily in wood from my Ryde studio. My interests are the formal properties of shape and form whether in wood, card, plastics or digital.

109 Methuen Road
Southsea, PO4 9HQ

I: @davidlk
W: davidlk.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Dee McNamara

24

I work with kiln formed glass in various shapes, colours and sizes, inspired by the great outdoors.

18 Gains Road
Southsea, PO4 0PL

E: dee.mcnamara@icloud.com
D: 25/26th October
O: 10.30am - 5.00pm



Denise O'Flynn

19

I enjoy using a variety of media including, acrylics, collage and print. My inspiration is brewed while walking in nature and on travels with my dog.

1 Parkstone Avenue
Southsea, PO4 0QY

I: @justourjourney2025
D: 24/25/26th October
O: 10.30am - 5.00pm



Derek Watkins

09

I create expressive figurative paintings, often exploring movement, emotion and the human form, working mainly in acrylics to capture energy through bold brushwork and colour.

Pitt St Skatepark
315 Commercial Road
PO1 4AY

I: @derekwatkinsart
W: derekwatkinsart.com
D: 24/25/26th October
O: 10.30am - 5.00pm



DIN CITY/Chris Reeves

03

I've followed graffiti since the late '80s. My work blends abstraction, rhythm and type—echoing music through intersecting lines, shapes and letterforms across surfaces.

The Corner Collective
150-152 Albert Road
Southsea, PO4 0JS

I: @dincitydesign
D: 24/25/26th October
O: 10.30am - 5.00pm



Divyesh Parmar

21

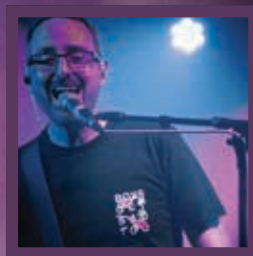
A vibrant collection capturing the essence of Holi in Vrindavan through street and festival photography, portraying emotion, color and spiritual celebration in candid moments.

Poolhouse Studio
128 Albert Road,
Southsea PO4 0JS

I: @iamdivuu
D: 25/26th October
O: 10.30am - 5.00pm



The Wedgewood Rooms



The Wedgewood Rooms, has been the go to destination on Albert Road since 1992, putting on live music, comedy, and performance in a space that's built for it. Independent, grassroots, and proudly Southsea. Over the years, we've seen it all – bands starting out, acts on the rise, full houses, empty rooms, and everything in between. But through it all, we've stayed focused on the same thing: giving artists a proper platform and giving audiences a decent night out.

We're not slick and shiny – we're real. We care about the sound, the atmosphere, the people who walk through the door. Whether you're here for a laugh, a loud gig, or something unexpected, we'll do our best to make it a good one. The bar's decent, the team's solid, and the stage is yours. Check the website for listings. Cheers!

The Wedgewood Rooms
Albert Road, Southsea,
PO4 0JW

I: @wedgewoodrooms
W: wedgewood-rooms.co.uk

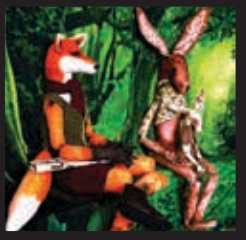
Donna Holmes

16

My fantasy and anthropomorphic sculptures are made from a range of materials, including fabric, wire, and clay.

The Victory Business Centre
Somers Road North
PO1 1PJ

I: @artistandsculptordonnaholmes
D: 24/25/26th October
O: 10.30am - 5.00pm



Donna Poingdestre

07

I'm a contemporary artist working across paint, audio, film, publishing, and performance. My practice explores liminal spaces, memory, and the unseen labour of domesticity and creative practice.

Blatchington
Livingstone Road
PO5 1RT

I: @Donna_poingdestre_artist
W: donnapoingdestreartist.com
D: 24/25/26th October
O: 10.30am - 5.00pm



Doug Davis

08

I have been working in silkscreen printing recently at Omega Printmakers. Subject matter ranges from Still life to imaginative work. Pop Art has been an influence.

Omega Centre
Omega Street
PO5 4LP

I: @doug_davis101
W: doublemanArt.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Ella Kilgour

45

I'm a portrait painter and figurative artist creating dreamy, classically influenced drawings and paintings. My work often carries a contemporary, subversive or playful twist.

Hotwalls Studios
Studio 9
Broad Street, PO1 2FS

I: @ellakilgour
W: ellakilgour.com
D: 24/25/26th October
O: 10.30am - 5.00pm



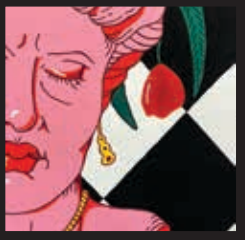
Emilie-Jane Rivers-Martin

09

I am a multimedia artist, deeply influenced by nostalgia and nature. My work is intricately linked to places and objects that reflect my personal experiences, and people I know.

Pitt St Skatepark
315 Commercial Road
PO1 4AY

I: @e_jane_art
D: 24/25/26th October
O: 10.30am - 5.00pm



Emma Justine Ford

33

I am a local self-taught artist using acrylics to paint mandala inspired, mindful art.

13 Stafford Road
Southsea, PO5 2AD

I: @emmajustineart
D: 24/25/26th October
O: 10.30am - 5.00pm



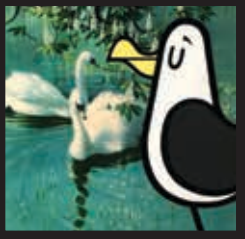
FARK

03

I'm Fark FK a Portsmouth-based street artist with 20 years' experience, known for bold, uplifting murals across the UK and overseas, always full of colour.

The Corner Collective
150-152 Albert Road
Southsea, PO4 0JS

I: @farkfk
D: 24/25/26th October
O: 10.30am - 5.00pm



FatClay Members' Show

43

Showcasing the work of our member artists—ranging from functional stoneware to ceramics infused with print, textiles, and mixed media—alongside curated gallery pieces.

FatClay Pottery
67 Castle Road
PO5 3AY

I: @fatclaypottery
W: fatclaypottery.com
D: 24/25/26th October
O: 10.30am - 5.00pm



Follie Pots

45

I am a ceramic artist who uses ancient hand-building techniques, incorporating foraged clay and beachcomber objects.

Hotwalls Studios
Studio 3
Broad Street, PO1 2FS

I: @folliepots
W: folliepots.com
D: 24/25/26th October
O: 10.30am - 5.00pm



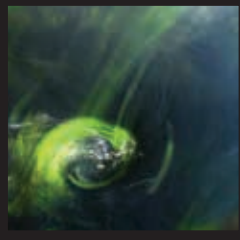
Franki Adams

34

I explore trauma, identity, and FittingInStandingOut through photography and mixed media, questioning inherited narratives and challenging ideas of home, belonging and the formative experience.

Southsea Library
19-21 Palmerston Road
Southsea, PO5 3QQ

E: frauuke_adams@gmx.net
D: 25/26th October
O: 10.30am - 5.00pm



Frankie Brown

45

Whimsical hand-printed linocuts, inspired by fairy tales and childhood stories. Embrace your inner child and get lost within the magic of printmaking and storytelling.

Hotwalls Studios
Studio 4
Broad Street, PO1 2FS

I: @frankie_brown_illustration
W: frankiebrown.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Fratton Together

10&11

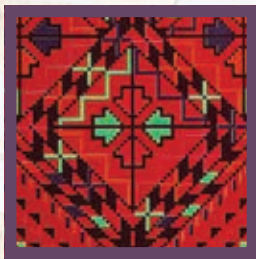
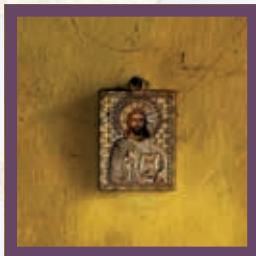
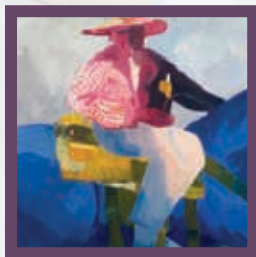
Lantern making workshops are free, with all materials provided. Collect your finished lantern at the Festival of Lights Parade, Fratton, 14th December. Further details available at the workshops.

**See Website
for Fratton Together
location details**

E: pantry@frattontotogether.org
D: 24th & 26th October
O: See Pages 74-76 for times



Platform 2025 at Aspex Gallery



The Platform Graduate Award presents the work of 10 artists launching their artistic careers following graduation. Part of a regional initiative established by CVAN South East (Contemporary Visual Arts Network South East) in 2012, Platform aims to support emerging talent at a key moment of transition. This year's Aspex Portsmouth exhibition features the work of:

Roxanne Bennett & Kilandy Buange (Southampton Solent University); Paul Coman & Eddie Stenstrom (University of Portsmouth); Stacey Allan & Eloise Gleave (University of Creative Arts Farnham); Maria Aoyama & Yasmin Sellofayhi (University of the Arts Bournemouth); Grace Atkins & Yasmin Jabi (Winchester School of Art).

Aspex Portsmouth

The Vulcan Building
Gunwharf quays
Portsmouth PO1 3BF

T: 023 9277 8080

I: @aspexportsmouth

W: aspex.org.uk

Gavin Hodson

21

Usually I am a collage and mixed media person but this year I have become fascinated by shopping trolleys that have been lost in the city.

Poolhouse Studio
128 Albert Road
Southsea, PO4 0JS

I: @mandodoug
D: 25/26th October
O: 10.30am - 5.00pm



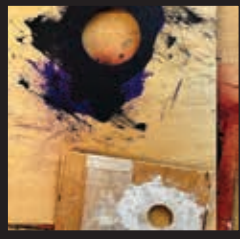
Geoff Catlow

36

Drips, circles, discs, contrasts, beguiling interactions of colour, rhythms & harmonies, textures and light. Nothing stays the same - if it does it's dead (Don't Forget Jazz).

Tango Tea
3 Albert Road,
Southsea, PO5 2SE

I: @geoffcatlow
W: geoffcatlowartist.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Havant & South Downs College

30

South Downs College's UAL Creative Enterprise course turns art into business—students develop skills like screen printing or illustration into real-world creative careers.

Casemates Studios
Scott Road
Hilsea, PO3 5JH

W: hsdac.ac.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



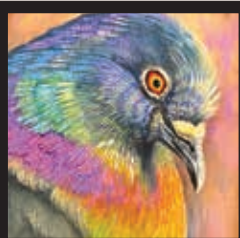
Helena Heath

37

I elevate often ignored subjects, offering a deeper appreciation for the unseen beauty and quiet stories embedded in our daily environment. Mostly in acrylics, oils and gouache.

Port 57
57 Albert Road
Southsea, PO5 2SF

I: @helenaeathartist
D: 25/26th October
O: 10.30am - 5.00pm



Hitesh Ambasna

04

My painting and photographic practice explore constructed realities and the materiality of image-making. Together, these strands express my ongoing interest in surface, balance, and the potential for creative disruption.

Hunter Gatherer Coffee

249 Albert Road
Southsea, PO4 0JR
I: @hiteshambasna
W: hiteshambasna.com
D: 24/25/26th October
O: 10.30am - 5.00pm



Holly McLachlan

09

My work explores subjects of landscapes, spacescapes and abstracts with a focus on raw emotional expression through explosive colour and dynamic movement.

Pitt St Skatepark

315 Commercial Road
Portsmouth, PO1 4AY
I: @hrmartist
D: 24/25/26th October
O: 10.30am - 5.00pm



iSPY

03

My artist name is iSPY. I am a mixed media artist blending street art, pop art, and sci-fi, experimenting with style and texture to tell playful, thought-provoking stories.

The Corner Collective

150-152 Albert Road
Southsea, PO4 0JS
I: @ispy_artist
D: 24/25/26th October
O: 10.30am - 5.00pm



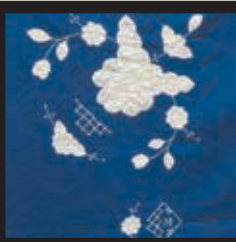
I Tell Amelia

32

I am a textile artist working exclusively with reclaimed fabric to make artwork, quilts, stationary and homewares with a sustainable twist.

12 Wilton Place
Southsea
PO5 2BG

I: @i.tell.amelia.art
D: 25/26th October
O: 10.30am - 5.00pm



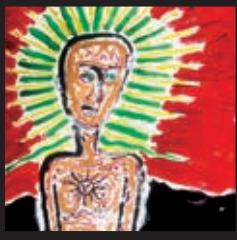
Ian Parmiter

12

Ian's work invites us into a space of reflection, making us look beyond the surface and consider the narratives embedded within each fragments he selects.

Portsmouth Guildhall
Guildhall Square
Portsmouth, PO1 2AB

I: @ianparmiter
D: 24/25/26th October
O: 10.30am - 5.00pm



Isis Selmikaitis

29

In my work as an artist I often use painting, collage and digital illustration, but regardless of the media I always explore feminist issues and colour.

31 Cornwall Road
Fratton, PO1 5AR

I: @scarlet_sage_artist
W: isisselmikaitis.com
D: 24/25/26th October
O: 10.30am - 5.00pm



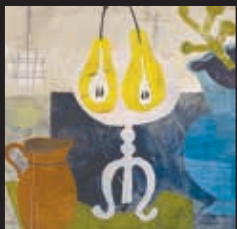
Jacqui Mair

40

My major love is collage, most pieces breathe life into forgotten memories where stories unfold through my sketch books.

16 Saint Ursula Grove
Southsea, PO5 1LT

I: @jhmair
W: jacquelinemair.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Jamie O'Neill

14

Photography has always been my passion, and my current role at PHQ has allowed me to create purposeful, emotionally rich work that gives back to the city I love.

Storehouse 9
Historic Dockyard
PO1 3LJ

I: @joneillj
W: portsmouthhq.org
D: 25/26th October
O: 10.30am - 5.00pm



Southsea Gallery

Southsea Gallery
16 & 17 Marmion Road
Southsea

I: @southseagallery
T: 023 9281 9252
W: southseagallery.com



We're a gallery, and also a bespoke framing workshop, a place to pick up quality art materials, and somewhere to get prints made or photos restored. More than that though, we're part of something bigger. Being in this community means everything to us. Over the years we've framed children's first paintings, helped local artists prepare for their first exhibitions, and shared in the stories behind the work people bring through our door. It's a friendly, space – the sort of place you can have a chat, ask questions, or just browse and see what's on the walls. We're always happy to help however we can. After 17 years in Albert Road, we are now about to start a new chapter in our business, you can find us in our new home, 16 Marmion Road with lots of new products and services.

Jan East

19

I paint mainly in oils, focusing on portraits, landscapes and still life. I am especially drawn to water, light and the shifting nature of reflections.

1 Parkstone Road
Southsea, PO4 0QY

W: apoarts.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Jane Gooding

24

I create original designs in silver, pearl, and semi-precious stones

18 Gains Road
Southsea, PO4 0PL

I: @artful_fish
W: artfulfish.com
D: 24/25/26th October
O: 10.30am - 5.00pm



Jane Shepherd

31

I am a graphic designer and illustrator who prints using lino, riso and digital. I also make small books and other printed ephemera.

109 Methuen Road
Southsea, PO4 9HQ

I: @janeshepsdesign
W: janeshepherd.com
D: 24/25/26th October
O: 10.30am - 5.00pm



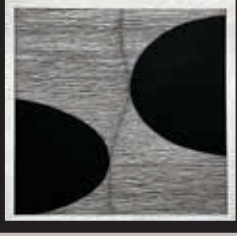
Jeff Dyson

14

White Water, Black Air is a series of recent drawings about the interactions and/or collisions between differing natural forces, specifically those linked to water.

Storehouse 9
Historic Dockyard
PO1 3LJ

I: @dyson.jeff
W: jeffreydyson.com
D: 25/26th October
O: 10.30am - 5.00pm



Jennie Brent

19

My art explores emotions through the medium of acrylic paint, using bold, vivid colour. I express my innermost thoughts and feelings which I find therapeutic.

1 Parkstone Avenue
Southsea, PO4 0QY

I: @justourjourney2025

D: 24/25/26th October

O: 10.30am - 5.00pm



Jenny Ames

22

I'm a copper sculptor inspired by nature, transformation, and time.

I use flame painting to create evolving surfaces that reflect process, texture, and change.

14 Gains Road
Southsea, PO4 0PL

I: @copperhare

D: 25/26th October

O: 10.30am - 5.00pm



Jill Boggiss

12

My work has a range of subjects: Quirky birds, blokes and their stories, Florals and seeds. Mixed media collage using oil and acrylic paints. Layered, textured and fun.

Portsmouth Guildhall
Guildhall Square,
Portsmouth, PO1 2AB

I: @sweetjilly

W: nsidechange.co/about-jill-boggiss

D: 24/25th October

O: 10.30am - 5.00pm



Joe Jakobek

38

I print images, designs and patterns using a few mediums, mainly Cyanotype.

66 Chelsea Road
Southsea, PO5 1NJ

E: jjjakobek@gmail.com

D: 25/26th October

O: 10.30am - 5.00pm



John Callaway

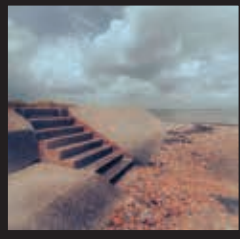
27

Portsmouth photographer most likely to photograph landscapes imagined and actual, coastal margins, thin places, decay, with occasional detours into live music and documentary.

79 Gains Road
Southsea, PO4 0PL



W: johnnyc1959.wordpress.com
D: 25/26th October
O: 10.30am - 5.00pm



John Parke

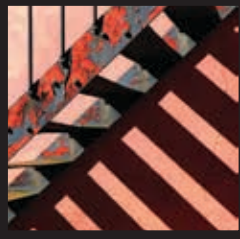
27

I use film and pixels to record moments which catch my eye. Subjects are without frontiers, but themes emerge. Geometry, humour, street scenes, dereliction, reflection and shadows.

79 Gains Road
Southsea, PO4 0PL



I: @johnparkephoto
W: blipfoto.com/johnparke
D: 25/26th October
O: 10.30am - 5.00pm



Jon Neil

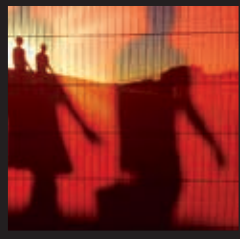
27

Photographs taken mostly in and around Portsmouth.

79 Gains Road
Southsea, PO4 0PL



I: @jonneilphotography
D: 25/26th October
O: 10.30am - 5.00pm



Jon Tyrrell

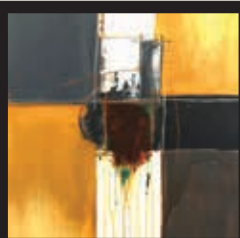
09

Original abstract art using acrylic and mix media on canvas.

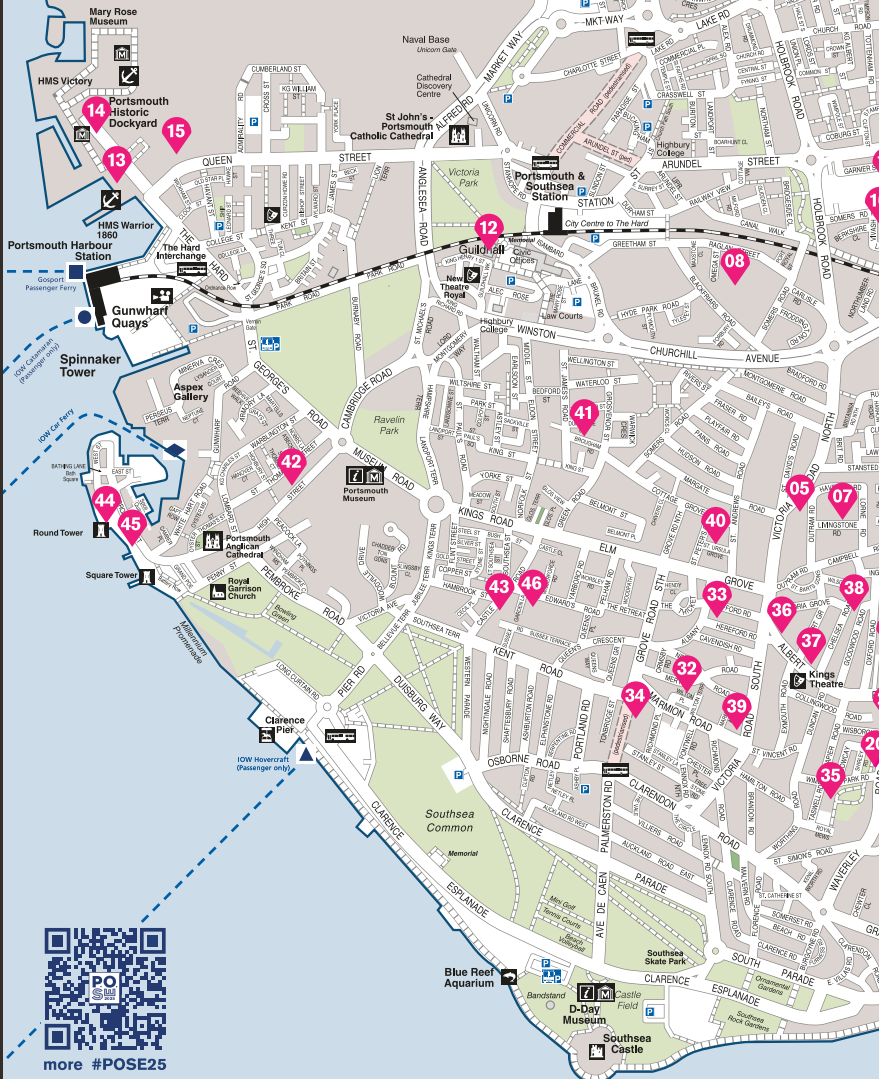
Pitt St Skatepark
315 Commercial Road
Portsmouth, PO1 4AY



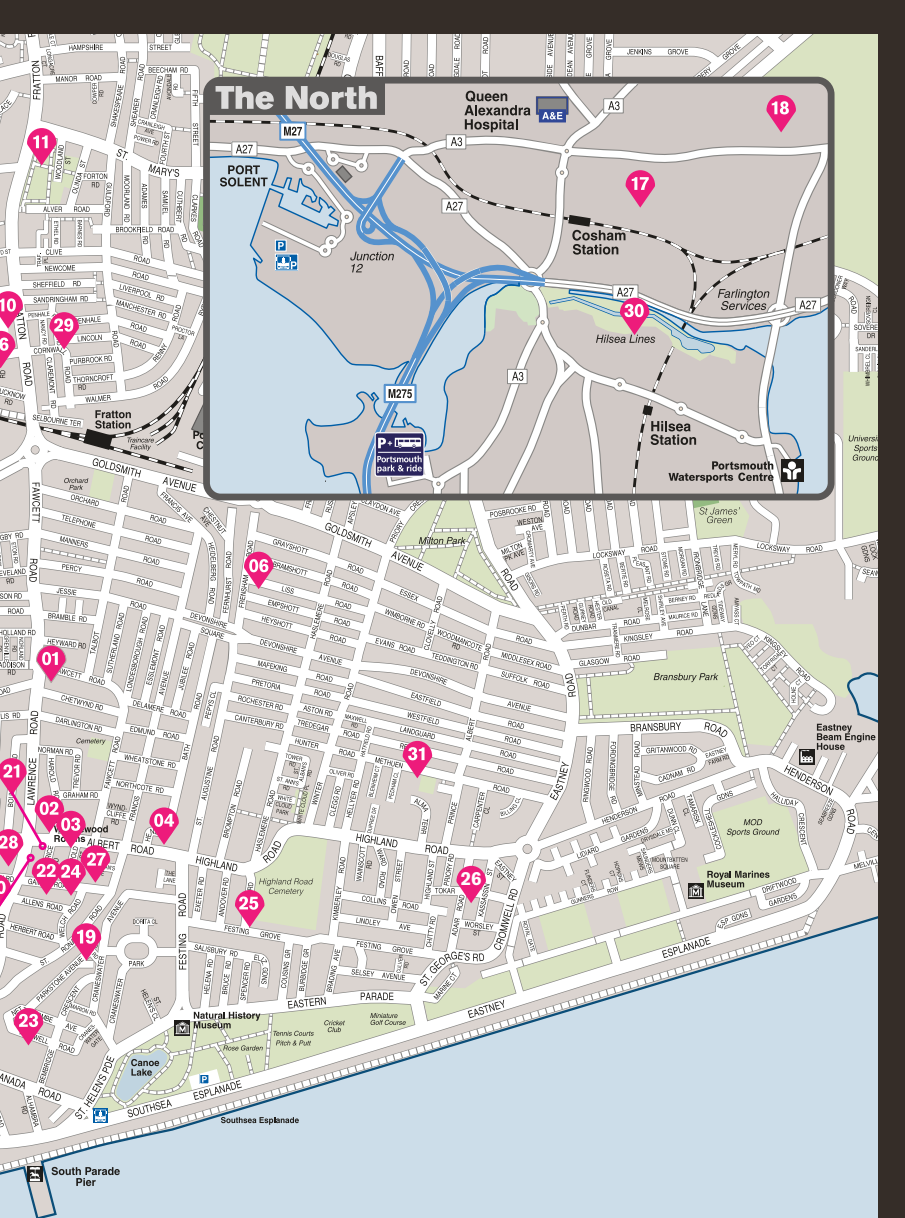
I: @jontyrrellstudio.art
W: jontyrrellstudio.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



The South



more #POSE25



Joseph Cavalla

26

Spraycan Artist.
30 years of surreptitiously
disrupting the norm.
Awkward Outlier.
No Remorse.

46 Adair Road
Southsea, PO4 9PH



I: @cav528
D: 24/25/26th October
O: 10.30am - 5.00pm



Josephine Butler

37

I'm a plaster relief caster,
making botanical and coastal
3D relief panels
and 3D hand & feet casts.
I use the mediums of paint,
clay, wax and plaster
in my creative process.

Port 57
57 Albert Road
Southsea, PO5 2SF
I: @sentimental_
castings_southsea
W: sentimentalcastings.com
D: 25/26th October
O: 10.30am - 5.00pm



Jules A Sykes

15

My work is multi-faceted.
I make images through
the integration of text,
photography, painting/
printing, drawing, using
the computer, projections
– anything which serves
to community.

SCT Creative House
Historic Dockyard
PO1 3LJ

I: @julesasykes
W: julesasykes.com
D: 24/25/26th October
O: 10.30am - 5.00pm



Karina Hill

42

I am a local artist
working primarily in oils on
canvas/board.
I love to create figurative
paintings, especially in
coastal environments.

3 Shakespeare Terrace
126 High Street
Old Portsmouth, PO1 2HP

I: @karinahillart
W: karinahillart.com
D: 25/26th October
O: 10.30am - 5.00pm



Karl Rudziak

28

Portraits of the community of Portsmouth and Southsea. Travel landscape paintings in oil, ink, watercolour, pastels, charcoal and graphite.

St Swithun's Workshop

105 Waverley Road
Southsea, PO5 2PL

I: @karl.rudziak

W: rudziak.co.uk

D: 24/25/26th October

O: 10.30am - 5.00pm



Kas Williams

37

I work with multiple mediums to create abstract contemporary artworks with recurring themes of layered colour shade and pattern, often with a three dimensional element.

Port 57

57 Albert Road
Southsea, PO5 2SF

I: @kaswilliams

W: kaswilliams.com

D: 25/26th October

O: 10.30am - 5.00pm



Kevin Dean

40

I'm a watercolour artist and printmaker, interested in natural forms and landscape.

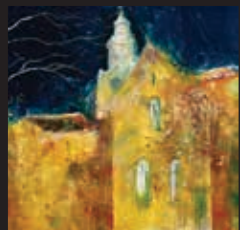
16 St Ursula Grove
Southsea, PO5 1LT

I: @kevindeano

W: kevindean.co.uk

D: 25/26th October

O: 10.30am - 5.00pm



Kim Batterybury

05

I create quirky characters, sculptures and larger garden pieces from tidal salvage, pavement finds and tip diversions that tell me what they want to be.

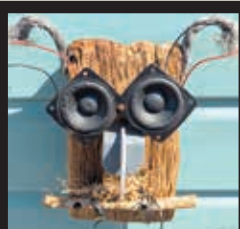
38 Victoria Road North
Southsea, PO5 1PX

I: @seaweedstudiokim

W: seaweedstudiokim.com

D: 24/25/26th October

O: 10.30am - 5.00pm



Lilya Taylor

04

Hi! I am a neurodivergent and disabled textile artist who creates bold embroidered pieces inspired by neuro-divergent conditions, mental health and societal issues.

Hunter Gatherer Coffee

249 Albert Road
Southsea, PO4 0JR

I: @lilyaart_bythesea
D: 24/25/26th October
O: 10.30am - 5.00pm



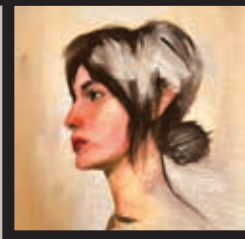
Lois Pendlebury

42

Lois's work echoes the movement of the environment and features of the people in our waterside city, using a variety of mediums and different techniques.

3 Shakespeare Terrace
126 High Street
Old Portsmouth, PO1 2HP

I: @loiscarolpen
D: 24/25/26th October
O: 10.30am - 5.00pm



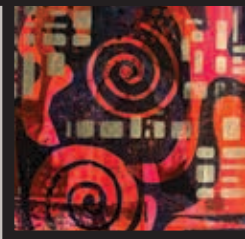
Lou Hamer

33

Hello, my name is Lou Hamer, I use layers of my own gelli plate prints, collage, and stencilling to make my one off pieces of art.

13 Stafford Road
Southsea, PO5 2AD

I: @louhamerart
D: 24/25/26th October
O: 10.30am - 5.00pm



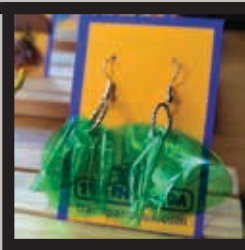
Lou Lea

05

I make eye-catching jewellery from waste plastic, industrial offcuts, pre-loved textiles and junk.

38 Victoria Road North
Southsea, PO5 1PX

I: @trash_pandauk
W: trashpandauk.com
D: 24/25/26th October
O: 10.30am - 5.00pm



Louise Griffiths-Kimber

22

My practice employs Mixed Media Painting and Printmaking to portray local scenes and subjects encountered in my travels with the majority produced En Plein air.

14 Gains Road
Southsea, PO4 0PL

E: lousegk@yahoo.co.uk
D: 25/26th October
O: 10.30am - 5.00pm



Louise Pitt

05

Wherever possible I use reclaimed materials to create mosaics. I also make and restore stained glass.

38 Victoria Road North
Southsea, PO5 1PX



I: @louise.pitt
W: louisepittstainedglass.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Louise Roulston

22

My work reflects the joy and intimacy of family life. I often draw my grandchildren, capturing quiet moments — like the stillness of a sleeping child.

14 Gains Road
Southsea, PO4 0PL

I: @louise.roulston
D: 25th October
O: 10.30am - 5.00pm



Lucy Ashton

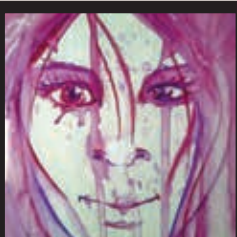
29

Lucy seeks to ignite imagination and evoke empathy, whether in her writing or her visual art.

31 Cornwall Road
Fratton, PO1 5AR



I: @intersectionalfemme
W: patreon.com/c/LucyAshtonArtOfWriting
D: 24/25/26th October
O: 10.30am - 5.00pm



National Museum of the Royal Navy



The Figurehead Catwalk Challenge, developed in partnership with the National Museum of the Royal Navy and supported by the National Lottery Heritage Fund and the Pilgrim Trust, invited four community groups to reinterpret historic naval figureheads through their own experiences, skills, and perspectives. Rooted in maritime tradition, where carved figures embodied protection, superstition, and the spirit of a ship, the project encouraged new readings of symbolism and identity. Chat Over Chai responded to HMS Asia, Queer Threads to HMS Queen Charlotte, Armed Forces families to HMS Seaflower, and the Red Cross Stop Domestic Abuse women's group to HMS Martin. Using a range of materials and techniques, participants connected their lived experience to the guiding role of figureheads. The works reveal themes of resilience, care, and transformation, linking cultural history with contemporary voices.

See the Figureheads at Victory Gallery, The National Museum Historic Dockyard PO1 3LP

Luna Moph

04

My art aims to capture the quietly mundane, yet powerful presence of people.

I primarily work with acrylic paints, oil pastels and graphite.

Hunter Gatherer Coffee

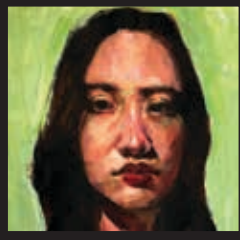
249 Albert Road
Southsea, PO4 0JR

I: @lunamoph

W: lunamoph.com

D: 25/26th October

O: 10.30am - 5.00pm



Lynn Nicholls

22

I make handmade highly decorative functional ceramics exploring either abstract or representational designs.

14 Gains Road
Southsea, PO4 OPL

I: @southsea_mudlark

W: artspace.co.uk/artists/lynnnicholls

D: 25/26th October

O: 10.30am - 5.00pm



Maria Mullis

23

I'm a Portsmouth artist creating vibrant, story-rich accessories inspired by maritime heritage and tattoo art—crafted with glitter, colour, and LOTSOLOVE to celebrate history and joy.

14 Whitwell Road
Southsea, PO4 0QR

I: @maria_lotsolove

W: lotsolove.co.uk

D: 24/25/26th October

O: 10.30am - 5.00pm



Mark Kellett

15

I'm a mixed media artist, working primarily with spray paint to create bold, bright, and sometimes dazzling visuals.

SCT Creative House
Historic Dockyard
PO1 3LJ

I: @markkellettart

W: markkellettart.com

D: 24/25/26th October

O: 10.30am - 5.00pm



Mary-Anne Berendt

22

I design and create small decorative mosaic pieces using vintage china, glass and ceramic tiles. I also design and hand paint one-off necklaces and earrings.

14 Gains Road
Southsea, PO4 0PL

I: @artis4sharing
D: 25/26th October
O: 10.30am - 5.00pm



Matt Smith & Simon Harmer

TBC

Matt - Southsea based puppet artist, researcher and Reader in Applied Theatre & Puppetry at The University of Portsmouth.

Square Tower
The Square Tower
Broad Street, PO1 2ND



Simon - Internationally known researcher, teacher & performer of heritage/folk dance.

I: @puppetmanmatt
E: matt.smith@port.ac.uk
D: 26th October
O: 11:45am - 13.15pm



Matthew Clark

21

Colour-obsessed photographer. I chase vivid hues and wild creativity, transforming my imagination into exciting photographic art.

Poolhouse Studio
128 Albert Road
Southsea, PO4 0JS



I: mattpjclark
W: matthewpjclark.co.uk
D: 25/26th October
O: 10.30am - 5.00pm



Matthew Wardell

21

My black and white street photography aims to capture candid moments of emotion, whilst also building bridges between different photographic styles.

Poolhouse Studio
128 Albert Road
Southsea, PO4 0JS



I: @matt.d.wardell
D: 25/26th October
O: 10.30am - 5.00pm



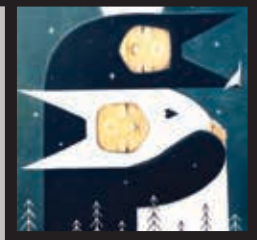
MIDGE

03

It all started with a can.
I create street art
to bring joy,
inspire others—
especially women—
and give something
back to the city I love.

The Corner Collective
150-152 Albert Road
Southsea, PO4 0JS

I: @thisismidge
W: thisismidge.com
D: 24/25/26th October
O: 10.30am - 5.00pm



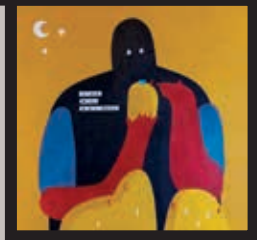
MOOK

03

My work explores
longing and connection.
Hands reach,
bones linger, keys hide.
I use these symbols
to invite viewers
to unlock something
within themselves.

The Corner Collective
150-152 Albert Road
Southsea, PO4 0JS

I: @mooklovesyou
W: mooklovesyou.com
D: 24/25/26th October
O: 10.30am - 5.00pm



MOONSHINE

03

Moonshine is
an illustrator and
pyrography artist
with 15 years' experience.
Each piece begins
as a hand-drawn image,
later inked or burnt
into wood.

The Corner Collective
150-152 Albert Road
Southsea, PO4 0JS

I: @moonshine_pyrography
D: 24/25/26th October
O: 10.30am - 5.00pm



Neil Rampton

37

Maker of Ceramic Garden
Sculptures, Ceramic Wall Art,
Functional and Decorative
Stoneware Pottery

Port 57
57 Albert Road
Southsea, PO5 2SF

I: @ceramic_intentions
W: ceramicintentions.co.uk
D: 25/26th October
O: 10.30am - 5.00pm



Fatclay Pottery

Fatclay on Castle Road is hosting a members' exhibition as part of POSE 2025. The show brings together a wide mix of ceramics, from expressive sculpture and hand-built forms to carefully wheel-thrown pieces, each reflecting the individual style of the makers. Visitors will have the chance to explore the creative potential of clay and see the range of work produced by FatClay's community of artists. For those who'd like to get involved, payable taster sessions will also be running across the weekend, offering the opportunity to try working with clay firsthand. A welcoming space to enjoy and support creativity.

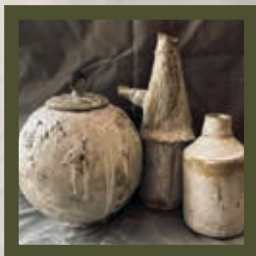
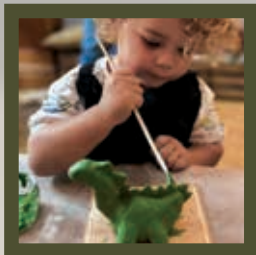
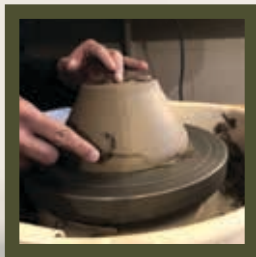
Fatclay Pottery

67 Castle Road
Southsea PO5 3AY

I: @fatclaypottery

T: 07476 759199

W: fatclay pottery.com



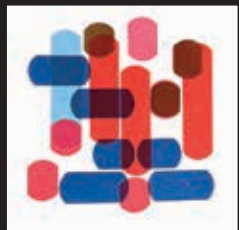
Nel Lee

08

I'm a printmaker and artist exploring abstract geometry and urban landscapes, layering bold shapes, forms, and colours to transform everyday scenes into vibrant, contemporary compositions.

Omega Centre
Omega Street
P05 4LP

I: @nellee_paper.ink.studio
W: nelleeartist.com
D: 24/25th October
O: 10.30am - 5.00pm



Nic Monks

35

I create unique jewellery using recycled silver and salvaged materials. My pieces are elegant, wearable, and celebrate the beauty in contrasts.

22 Taswell Road
Southsea, PO5 2RG

I: @nicmonksjewellery
W: nicmonks.co.ukm
D: 24/25/26th October
O: 10.30am - 5.00pm



Nigel Kenny

21

A photographer with an interest in printmaking, I currently work with the cyanotype process as my primary creative medium to explore contrast, light and shade.

Poolhouse Studio
128 Albert Road
Southsea, PO4 0JS

I: @haylinghoff
W: kennyimageshiuk.com
D: 25/26th October
O: 10.30am - 5.00pm



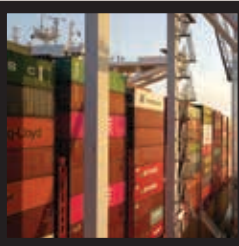
Oliver Clarke

08

I specialise in drone cinematography who loves capturing the world whether it's sweeping natural scenes or buzzing city life, I aim to show it all in a new light.

Omega Centre
Omega Street
P05 4LP

E: oliverclarke88@gmail.com
D: 24/25/26th October
O: 10.30am - 5.00pm



Orla Crean

08

I love working with circles and lines, inspired by the environment.

Working in lino and watercolour.

Omega Centre
Omega Street
P05 4LP



I: @creancreative
D: 24/25/26th October
O: 10.30am - 5.00pm



Patti Gaal-Holmes

21

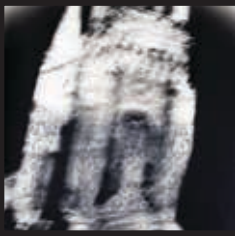
I am an artist/filmmaker and historian who was born in South Africa, to German and Hungarian immigrants.

My practice includes analogue photography and film, artists' books and writing.

Poolhouse Studio
128 Albert Road
Southsea, PO4 0JS



I: @pattigaa Holmes
W: pattigaa Holmes.com
D: 25/26th October
O: 10.30am - 5.00pm



Petal and Pchelka

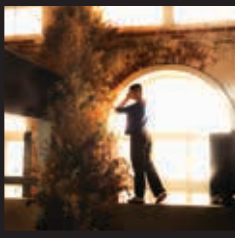
15

I craft installations and sculptures from dried flowers, exploring themes of beauty, decay, and memory

SCT Creative House
Historic Dockyard
PO1 3LJ



I: @petal_pchelka
W: petalandpchelka.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Pete Codling

13

I see everything I make as part of one lifelong drawing. My work invites connection, reinterprets tradition, and values the art of process over object.

Boathouse 4
Historic Dockyard
PO1 3LJ



I: @petecodling
W: petecodling.com
D: 24/25/26th October
O: 10.30am - 5.00pm



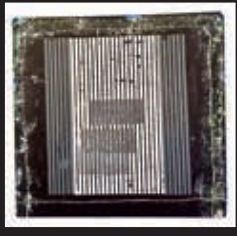
Philip Ritson

36

Paintings & Prints -
Demonstrating the
visual world through an
analogue v digital world.

Tango Tea
3 Albert Road
PO5 2SE

I: @ritson.philp
D: 24/25/26th October
O: 10.30am - 5.00pm



POGO

03

I've been cutting
multi-layered stencils
since the early 2000s.
My hand-cut portraits
have appeared across
the UK and France
at festivals and
in exhibitions.

The Corner Collective
150-152 Albert Road
Southsea, PO4 0JS

I: @pogo_uk
W: pogo-uk.com
D: 24/25/26th October
O: 10.30am - 5.00pm



Pop-up Spray Studios CIC

15

Pop-up Spray Studios CIC
is a family run business
that hosts spray painting
workshops for all ages
and abilities.

SCT Creative House
Historic Dockyard
PO1 3LJ
I: @popupspraystudios
W: popupspraystudios.
simplybook.it
D: 24/25/26th October
O: 10.30am - 5.00pm



Rishab Deo Gupta

TBC

A single line is all I need.

**For locations details
please see website or
pages 74-76.**

I: @rishabdeogupta
D: 24/25/26th October
O: See Pages 74-76 for times



Portsmouth Historic Quarter



Portsmouth Historic Quarter is a collaborative charity dedicated to preserving and regenerating naval heritage across Portsmouth Harbour while keeping historic buildings and spaces accessible to all. Through conservation, exhibitions, volunteer opportunities, and creative projects, Their work includes new artist studios and creative space at Priddy's Hard (opening in November), exhibitions such as SHE_SEES, and inclusive facilities for visitors. This year, they are also hosting a number of artists as part of POSE Portsmouth Open Studios, extending their commitment to supporting local creativity and ensuring heritage and the arts remain central to community life, making huge difference to everyone they support.

Portsmouth Historic Quarter
19 College Road
HM Naval Base Portsmouth
PO1 3LJ

I: @portsmouth.historic.quarter
W: portsmouthhq.org

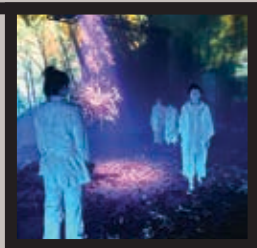
Rituals for Earthly Survival II

44

We are the Children of the Compost.
Journey into our forest of light, sound and movement; and imagine new ways of living and dying together.

The Round Tower
Broad Street
PO1 2JE

I: @one000plateaus
W: earthylsurvival.com
D: 25/26th October
O: See Pages 74-76 for times



Roo Abrook

24

I produce portraits of women, investigating beauty ideals/aging. Victorian cabinet cards and historical paintings are used for inspiration working with collage and found papers.

18 Gains Road
Southsea, PO4 0PL

I: @rooabrook
W: rooabrook.co.uk
D: 25/26th October
O: 10.30am - 5.00pm



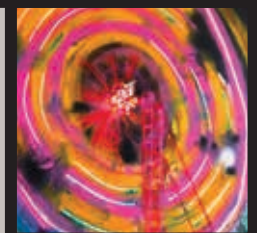
Sadie Tierney

31

Expect to see colourful and distinctive paintings and hand made prints of ships at night, funfairs, Southsea sunsets, mountains and trees.

109 Methuen Road
Southsea, PO4 9HQ

I: @sadie_tierney
W: sadietierney.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Sadie Were

03

I create pointillist street art rooted in nature, life cycles, and the macabre—my recent large-scale animal paste-ups, like manatees and birds, aim to brighten Portsmouth's streets.

The Corner Collective
150-152 Albert Road
Southsea, PO4 0JS

I: @sadiwere_
D: 24/25/26th October
O: 10.30am - 5.00pm



Sally Tyrie

15

Fine Artist working with printmaking, photography and mixed media. Interested in historical and environmental subjects. Fascinated with the dialogue between material and process.

SCT Creative House
Historic Dockyard
PO1 3LJ

I: @sally.tyrie
W: sallytyrie.com
D: 24/25/26th October
O: 10.30am - 5.00pm



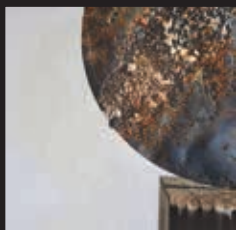
Samantha English

37

My work explores the preciousness and fragility of memory, reinvigorating traditional metal etching by layering patina, silver accents, gold plating, polish and wax finishes.

Port 57
57 Albert Road
Southsea, PO5 2SF

I: @samanthaenglishmetalwork
W: samanthaenglishmetalwork.com
D: 25/26th October
O: 10.30am - 5.00pm



SAMO

03

I'm Mister. Samo, a trans street artist. My work reclaims public space to celebrate identity, spark connection, and remind us we're all worthy of love.

The Corner Collective
150-152 Albert Road
Southsea, PO4 0JS

I: @mister.samo
D: 24/25/26th October
O: 10.30am - 5.00pm



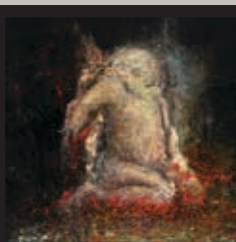
Sarah Anne Patel

14

Painter and Sculptor. 'Powerful, evocative, vulnerably human'. My works are visceral, tactile, imbued with a sense of human discord: Expressions of the brutal and the restorative.

Storehouse 9
Historic Dockyard
PO1 3LJ

I: @sarahannepatel
W: artspace.co.uk/artists/sarahannepatel
D: 25/26th October
O: 10.30am - 5.00pm



Seekers Create CiC

30

Join Seekers Creates at Casemates Studios for Doodle Jam - a playful collaborative drawing workshop. People of all ages and abilities can add marks to a share work of art.

Casemates Studios
4 Scott Road
PO3 5JH

I: @seekerscreate
W: seekerscreate.com
D: 25/26th October
O: 12.00pm - 4.00pm



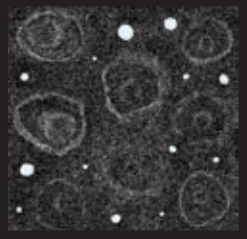
Sharon Jakobek

38

My work includes embroidering abstract patterns and creating my own cards and pictures. I also enjoy making 3D origami garlands and decorations.

66 Chelsea Road
Southsea, PO5 1NJ

E: jakobeksharon@gmail.com
D: 25/26th October
O: 10.30am - 5.00pm



Sharon Justice

12

I am a studio Jeweller making unique contemporary jewellery using precious metals, semi precious stones and mixed materials. Inspired by many things

Portsmouth Guildhall
Guildhall Square
Portsmouth, PO1 2AB

W: thesouthseaworkbench.com
D: 24/25/26th October
O: 10.30am - 5.00pm



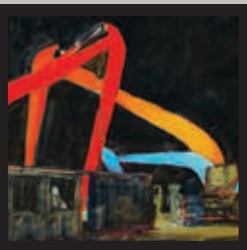
Simon Cragg

12

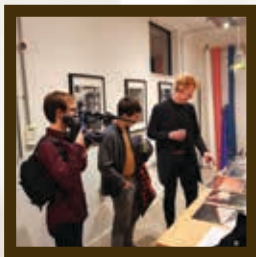
Inspired by the interaction of people and machines in the sea defences construction, I capture ideas from sketches and photographs, working in oils or acrylics.

Portsmouth Guildhall
Guildhall Square
Portsmouth, PO1 2AB

D: 24/25/26th October
O: 10.30am - 5.00pm



Poolhouse Studio



At Poolhouse, we want people to feel instantly inspired to let their creativity flow. Whether it's for a side hustle, passion project, or established brand, our space supports ambitions and ideas. Our venue is designed for creatives, entrepreneurs and brands to work in a relaxed and inspiring environment. Alongside the studio, we're building community through events such as Photographer's Open House, workshops and co-working days.

Poolhouse Studio

128 Albert Road
Southsea
PO4 0JS

T: 020 3987 3139

I: @poolhouse_uk

W: poolhousestudio.co.uk

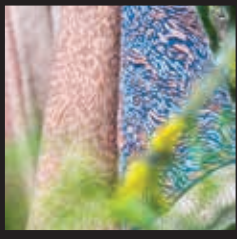
Sophie Bowen

18

I am a textile artist working with natural dyes, drawing and hand embroidery to explore ways of relating with nature and the world around us.

4 Woodfield Avenue
Farlington, PO6 1AP

I: @artistsophiebowen
W: sophiebowen.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Squink

34

A family friendly creative writing workshop designed to spark curiosity, laughter and collaboration - as participants of all ages experiment with language in surprising and delightful ways - The Squink Word Mash Laboratory.

Southsea Library
Palmerston Road
Southsea, PO5 3QQ

W: clivetagg.co.uk
D: 25/26th October
O: 10.30am - 5.00pm



Steve Baxter

14

I'm a sculptor who transforms everyday materials into unsettling, thought-provoking works that explore environmental change, memory, and the fragile structures of daily life.

Storehouse 9
Historic Dockyard
PO1 3PX

I: @duverboy
W: stevebaxter.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



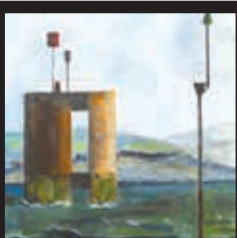
Steve Farnfield

12

People, sea scapes, cave art - using variety of media, the messier the better.

Portsmouth Guildhall
Guildhall Square
Portsmouth, PO1 2AB

E: farnfield@protonmail.com
D: 24/25/26th October
O: 10.30am - 5.00pm



Studio Rumu

45

I am a figurative textile artist specialising in needle felting wool fibres, creating artworks and models.

Hotwalls Studios
Studio 1
Broad Street, PO1 2FS
I: @studiorumu
W: studiorumu.com
D: 24/25/26th October
O: 10.30am - 5.00pm



Thaïs Verhasselt

34

Fare to Remember is a photographic and storytelling project documenting Portsmouth's overlooked heritage through daily bus journeys, blending imagery, overheard dialogue, and satire.

Southsea Library
Palmerston Road
Southsea, PO5 3QQ
W: thaishphotography.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Tina Sanchez

20

Inspired by movement and fluid media, I work with various material through sculpting, drawing, painting, and welding; exploring reflection and shaping social narratives.

My Friendly Planet
114 Waverley Road
Southsea, PO5 2PS
I: @monkeysanchez.art
W: tinasanchezartist.com
D: 24/25/26th October
O: 10.30am - 5.00pm



Vicky Swift

05

I create up-cycled bird sculptures inspired by nature and created from reclaimed, found and vintage objects.

38 Victoria Road North
Southsea, PO5 1PX
I: @vickyswiftmaker
W: vickyswiftmaker.co.uk
D: 24/25/26th October
O: 10.30am - 5.00pm



Victor Anton

34

I'm a commercial photographer specialising in food, drink and product imagery.

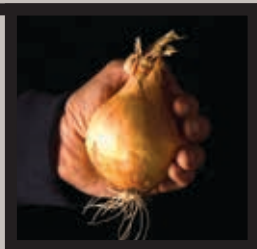
Southsea Library
Palmerston Road
Southsea, PO5 3QQ

I: @victorantonphotography

W: victoranton.co.uk

D: 24/25/26th October

O: 10.30am - 5.00pm



Vincent Driscoll

17

I am driven by the challenge of creating beautiful, multi-media paintings that provide an immediate and enduring experience and change rooms by their presence.

25 Beaconsfield Avenue
Portsmouth, PO6 2PS

I: @vincentdriscoll

W: incntdriscoll.co.uk

D: 25/26th October

O: 10.30am - 5.00pm



whenwewerecows

01

Hand drawn illustrations that communicate my love of nature, landscape and reflections on time.

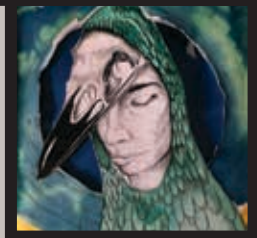
126 Lawrence Road
Southsea, PO5 1NZ

I: @whenwewerecows

W: whenwewerecows.squarespace.com/blog

D: 24/26th October

O: 10.30am - 5.00pm



ZooPoo

15

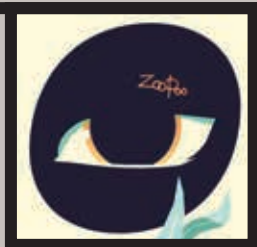
"The world broke... things fell apart."
Beneath the rubble of Petting Zoo Prints & Collectables, something germinates.
From unusually fertile compost, something "different" grows — take samples.

SCT Creative House
Historic Dockyard
PO1 3LJ

W: zoopoo.art

D: 24/25/26th October

O: 10.30am - 5.00pm



Pitt St Skatepark

Pitt Street Skatepark
315 Commercial Rd
Portsmouth
PO1 4AY

I: @pittstskatepark
W: pittstskatepark.com



Nestled in a creatively repurposed old Sainsbury's, Pitt Street Skatepark is a dynamic space brimming with a variety of indoor and outdoor ramps, rails, and dedicated areas to cater to all abilities. From beginners finding their balance to advanced skaters perfecting their tricks, there's something for everyone. The park also offers a great spectator area with good food, drink and refreshment options to ensure that everyone stays energised and refreshed.

As a Community Interest Company (CIC), the team are committed to providing an exceptional environment that serves as a true haven for the local community. "Our mission is to foster a welcoming, inclusive space where people of all ages can come together, learn, and share their passion for wheeled sports."



Joseph Loughborough - the artist who bridged worlds

From formative years spent exploring the derelict boatyards and creeks of Gosport and Portsmouth, to a trailblazing graduate of Portsmouth University Art School living, working and exhibiting all over the world - his work touched the city's cultural and skateboarding communities, and far beyond the shores of the Solent.

Pete Codling pays tribute >>

This year Portsmouth lost a remarkable artist. Joe, aged just 43 leaves behind a body of work and a circle of friends, family and admirers that span the globe. A trailblazing graduate of Portsmouth University's Art School, he carved out an artist's dream life, living and working in Berlin, Paris, London and other great cultural cities, exhibiting internationally and amassing a devoted following.

His art reflected the poetry, love and friendships of his many adventures, and the enduring partnership with the love of his life, Audrey. Known for his masterful figurative style in pencil, charcoal and gold leaf, Joe's prolific sketchbooks and studio works drew admiration from collectors, curators and students alike. His later paintings revealed the beginnings of a bold new direction, tragically curtailed by illness.

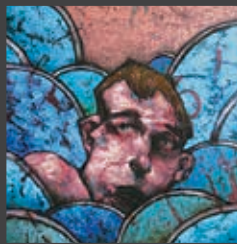
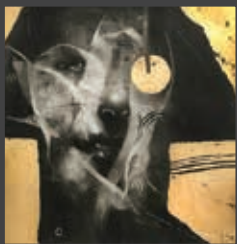
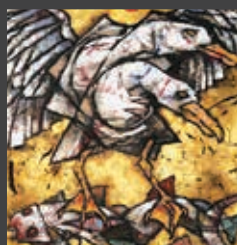
Trying to categorise Joe's art is like telling a story that begins: "Egon Schiele meets Giacometti, Klimt, Munch, Picasso, Lautrec and Alphonse Mucha in a Parisian bar, followed by Loughborough..." His influences were richly layered, and yet he forged a voice entirely of his own. His work embraced folklore, mythology, religious iconography and maritime lore, infused with the textures of street art and the intimacy of personal portraiture.

Equally at home with high art and grassroots culture, Joe mentored younger street artists while holding the respect of leading contemporaries. His love of sailing, skateboarding, and the salt air of the Solent was ever present in his imagery.

Joe gave generously to his own time and place – inspiring local street artists from My Dog Sighs to Samo, and bridging Gosport and Pompey with Paris, New York, California and Berlin. His contorted skeletal forms, dreamlike compositions and intimate portraits of lovers, friends and strangers revealed deep empathy and emotional intelligence.

Charismatic, eccentric and wholly authentic, Joe's presence – in art and life – was unforgettable. His many friendships, the memories shared, and the work he left behind ensure that his influence will echo through another generation. For those who own a piece of his art, he remains vividly present – his vision and voice embedded in every mark.

Pete Codling
Artist in Resident
Portsmouth Historic Dockyard



Port of Call Media

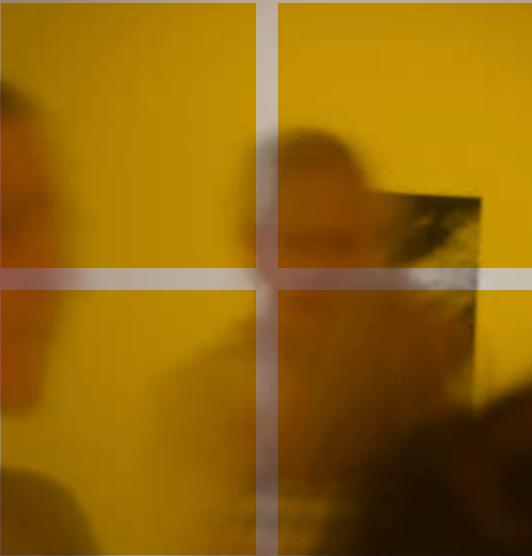
E: hi@portofcall.media
I: [@portofcallmedia](https://www.instagram.com/portofcallmedia)
W: [portofcall.media](https://www.portofcall.media)



A boutique production studio and creative flagship, Port of Call Media is joining us once again as the official POSE media partners. Over the weekend, they'll be out on the trail capturing moments from the event; the artwork, the sculptures and the performances.

Working across the South Coast (and beyond) they provide custom built & purpose made video, photo and marketing services to artists, creative brands and businesses.

Their work with POSE furthers their creative and cultural endeavours in Portsmouth. This year they have worked with Portsmouth City Council to capture the installation of the Portsmouth Marker 2025, sculpted by John Maine RA (pg13), as well as with POSE artists, Hot Walls Studios and Aspex Gallery. Get in touch with Port of Call Media and set sail on your next creative adventure.



A brain to pick, an ear to listen and a nudge in the right direction...

The 2025 Mentoring Programme

One of our aims at City Arts Portsmouth CiC is to help develop local artists in their creative journey through positive professional mentoring and start to help navigate their way through being a professional artist. The mentors and mentees will use the framework below to develop an agreed personal programme of support.

Gavin Hodson introduces >>

As part of the Portsmouth Open Studios Event (POSE) 2025 we are offering two days of dedicated mentorship support for a small number of local early-career artists.

Our four mentors this year are:

- >> Steve Baxter,**
- >> Pete Codling,**
- >> Debs Dodsworth**
- >> Ian Parmiter.**

The key benefits of mentoring, that they will focus on are:

>>Professional Development

Guidance on career planning, networking, and building a sustainable artistic practice.

>>Technical Skills

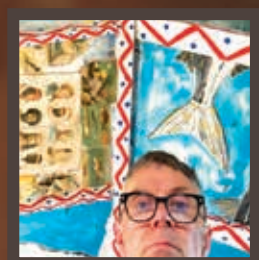
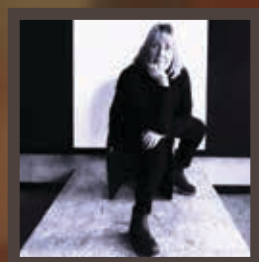
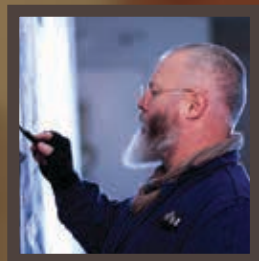
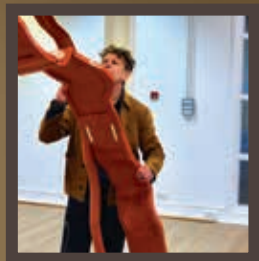
Feedback and advice on artistic techniques, style development, and portfolio building.

>>Confidence and Motivation

Support and encouragement to overcome challenges and pursue creative goals.

We will conclude the mentoring support with a shared exhibition of work and celebration in the spring. You can find out further information at cityartsportsmouth.com

City Arts Portsmouth CiC



The SMMAP.net [Social Media Map]

The SMMAP.net [Social Media Map] is reimagining public community information and helping creatives become “future ready.”

For POSE 2025, an interactive SMMAP has been created, featuring every participating artist and site, each with a unique SMMAP ID. This ID acts as a personalised digital calling card, bringing together public information and listing all the cultural maps they've joined, building a shared cultural identity over time.

The data generated will support reports, funding applications, and sector research.

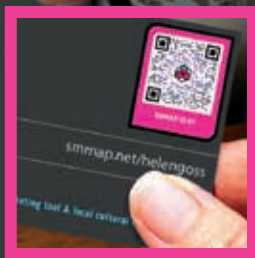
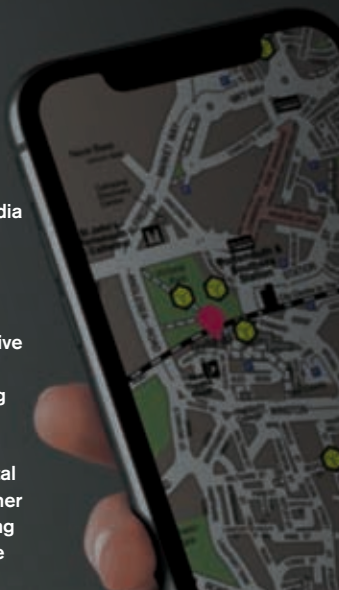
Developed by Helen Goss of wayoutmedia over 15 years, SMMAP is now live, and POSE 2025 participants receive a free subscription to its first phase. Visit the POSE website for introductory sessions on making the most of your SMMAP ID.

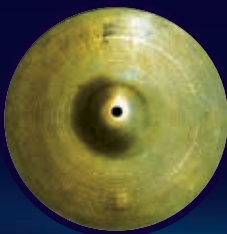
Click on SMMAP ID'S on the POSE25 Artist Profiles on the website.

SMMAP ID#1

E: helen@smmap.net

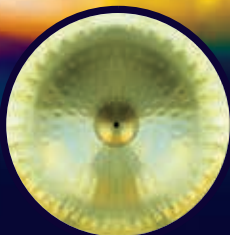
W: SMMAP.net





POSE with PurPOSE focuses on mentoring young artists. Our goal is to raise funds to pay at least one artist to mentor a young person who might miss out on artistic opportunities. After this mentorship, City Arts Portsmouth team members - many qualified art teachers - will guide the young artist in creating work for next year's POSE event. In support of this initiative, Casemates Music Studios donated cymbals for recycling, which The Corner Collective will transform into unique art pieces.

Cymbalism in the Arts



Each member has painted a cymbal, and these artworks will be displayed during POSE and sold later to fund the project. These cymbals symbolise the collaborative spirit of POSE, showing how our community can use art for positive change. Join us in supporting this initiative and fostering the next generation of artists through mentorship and creativity.

National Lottery Funding

City Arts Portsmouth cic has been awarded £30,000 through the Arts Council National Lottery Project Grants to deliver the Portsmouth Open Studios Event 2025.

The National Lottery Project Grants is the Arts Council's open access programme for arts, museums and libraries projects. The fund supports thousands of individual artists, community and cultural organisations, thanks to National Lottery investment.

National Lottery players raise over £30 million for good causes each week, funding arts, heritage, sports, voluntary and charity projects around the UK. Over £43 billion has been raised for Good Causes since the National Lottery began in 1994.

We are also fortunate to be able to partner with some great local businesses, the local council and the city's other creative organisations to help deliver POSE 2025, Together and make it an exciting and inclusive event for all involved.

"The POSE team are very passionate about Portsmouth, the place we live, and our aim is to help develop and support local creatives together with opening access to the arts to all our neighbours in the city in any way we can, to celebrate what we have together and share the joy and story of making something, be that visual, written, dance or music. The Portsmouth Open Studios Event is just the start to enable us to build this with all our partners in the city and with this fantastic support from the Arts Council it makes it possible."

Gavin Hodson

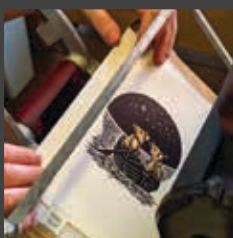
Director

City Arts Portsmouth CiC



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Hotwalls Studios



Come and explore Hotwalls Studios, set within the historic Grade I listed buildings in Old Portsmouth. During POSE25, resident artists open their studios, offering visitors a chance to meet makers, see demonstrations, and discover ceramics, painting, jewellery, printmaking, illustration, tufting, and more. During the POSE weekend The Round Tower hosts Rituals of Earthly Survival – Ritual II, a fully immersive live performance that promises a unique experience in this 600-year-old landmark.

The Hotwalls Christmas Creative Market follows soon after on 29th & 30th November, 10.00–4.00pm.

Be sure to save the date!

Hotwalls Studios

Point Battery & Barracks,
Broad St,
Portsmouth PO1 2FS

I: @hotwallsstudios

W: hotwallsstudios.co.uk

Portsmouth City Council

We would like to extend our heartfelt thanks to Portsmouth City Council for their collaboration and support in making POSE possible. Their encouragement, guidance, and practical help have been invaluable in shaping this year's programme and ensuring its reach across the city. This partnership highlights the importance of working collectively to nurture creativity and strengthen Portsmouth's cultural life. We are deeply grateful to the following individuals for their time, commitment and contribution to POSE.

Steve Pitt
Peter Candlish
Lisa Cooke
Laura Wright
Claire Watkins
Clare Looney
Kelly Nash
Meghan Bailey
Matt Humphrey
Harry Scott

Special mention also to
Gemma Nichols and Billie Coe
at Portsmouth Creates

“Portsmouth will hugely benefit from POSE's ability to utilise Arts Council funding to shine a bright light on the creative talent we have here among our visual artists and makers. There is a tangible shift in confidence for the creative sector in the city, and POSE is a key element of that.”

Cllr Steve Pitt : Leader of Portsmouth Council
(with portfolio responsibility for Culture, Regeneration & Economic Development)

Supported by



Portsmouth
CITY COUNCIL

Events and Workshops

Friday 24th October

Lantern Making

Fratton Together

SITE 10

1.30pm - 4.00pm

I Exist, Now What?

Anna Barzotti

SITE 02

4.30pm - 6.00pm

Studio Stories

Karl Rudziak

SITE 28

10.30am - 5:00pm

Painting Performance

Cat.A.

SITE 15

10.30am - 4:00pm

Spray Painting 4 kids

Pop-Up Spray Booth

SITE 15 Fee £5.00-£7.50

10.30am - 4.00pm

Demo/Talks

SCT Creative House

SITE 15

11.00am - 4.30pm

Spray Painting Demo

Joseph Cavalla

SITE 26

10.30am - 5.00pm

Jewellery Making Demo

Lou Lea

SITE 05

10.30am - 5.00pm

Cloth Doll Making

Donna Holmes

SITE 16

10.30am - 5.00pm

Hand Built Vessels

Follie Pots

SITE 45

10.30am - 4.00pm

Clay Taster

Fatclay Pottery

SITE 43 Book/Fee 10% off

10.30am - 5.00pm

In the Making

Tina Sanchez

SITE 20

10.30am - 5.00pm

A Sea of Words

Participatory Art

BOATHOUSE 5, PO1 3LJ

See website

Saturday 25th October

A Sea of Words

Participatory Art

BOATHOUSE 5, PO1 3LJ

See website

Studio Stories

Karl Rudziak

SITE 28

10.30am - 5.00pm

Painting Performance

Cat.A.

SITE 15

10.30am - 4.00pm

Spray Painting 4 kids

Pop-Up Spray Booth

SITE 15 Fee £5.00-£7.50

10.30am - 4.00pm

Demo/Talks

SCT Creative House

SITE 15

11.00am - 4.30pm

Spray Painting Demo

Joseph Cavalla

SITE 26

10.30am - 4.00pm

Jewellery Making Demo

Lou Lea

SITE 05

10.30am - 5.00pm

Cloth Doll Making

Donna Holmes

SITE 16

10.30am - 5.00pm

Sunday 26th October

Hand Built Vessels

Follie Pots

SITE 45

10.30am - 4.00pm

Clay Taster

Fatclay Pottery

SITE 43 Book/fee 10% off

10.30am - 5.00pm

Print Demo

Omega Printmakers

SITE 08

Times TBC/See Website

In the Making

Tina Sanchez

SITE 20

12.30pm - 5.00pm

Mask Making

Rituals II

SITE 44

11.00am - 5.00pm

The Ritual

Rituals II

SITE 44

6.00pm - 8.00pm

Dance Jam Screening

Dance Jam

SITE 02 Book/See website

2.00pm - 2.30pm

Dance Jam, Jam

Dance Jam

SITE 02 Book/See website

2.30pm - 3.30pm

Dance Jam Filming

Dance Jam

SITE 02 Book see website

3.30pm - 4.00pm

...all I need is a Single Line

Rishab Deo Gupta

SITE 30

4.00pm - 4.15pm

Studio Stories

Vincent Driscoll

SITE 17

11.30am - 12.15pm

Studio Stories

Vincent Driscoll

SITE 17

2.30pm - 3.15pm

Music Workshop/Demo

Casemates studios

SITE 30

Times TBC/See website

Doodle Jam

Seekers Creates

SITE 30

12.00pm - 4.00pm

Word Mash Lab

Squink

SITE 34

12.00pm - 2.00pm

A Sea of Words

Participatory Art

BOATHOUSE 5, PO1 3LJ

See website

Studio Stories

Karl Rudziak

SITE 28

10.30am - 5.00pm

Print Demo

Omega Printmakers

SITE 08

Times TBC/See Website

Painting Performance

Cat.A.

SITE 15

10.30am - 4.00pm

Spray Painting 4 Kids

Pop-Up Spray Booth

SITE 15 Fee £5.00-£7.50

10.30am - 4.00pm

Demo/Talks

SCT Creative House

SITE 15

11.00am - 4.30pm

Spray Painting Demo

Joseph Cavalla

SITE 26

10.30am - 5.00pm

Jewellery Demo

Lou Lea

SITE 05

10.30am - 5.00pm

PTO>>

Events and Workshops (continued)

Sunday 26th October

Cloth Doll Making

Donna Holmes

SITE 16

10.30am - 5.00pm

Hand Build Demo

Follie Pots

SITE 45

10.30am - 4.00pm

Clay Taster

Fatclay Pottery

SITE 43 Book/Fee 10% off

10.30am - 5.00pm

In the Making

Tina Sanchez

SITE 20

10.30am - 5.00pm

Studio Stories

Vincent Driscoll

SITE 17

11.30am - 12.15pm

Studio Stories

Vincent Driscoll

SITE 17

2.30pm - 3.15pm

Music Workshop/Demo

Casemates studios

SITE 30

Times TBC/See website

Doodle Jam

Seekers Creates

SITE 30

12.00pm - 4.00pm

Word Mash Lab

Squink

SITE 34

12.00pm - 2.00pm

Moving Rituals

Kate Jones

SITE 44

11.00am - 1.00pm

A Time for Stillness

Rituals II

SITE 44

1.00pm - 4.00pm

Closing Ritual

Rituals II

SITE 44

4.30pm - 6.30pm

Floral Art Demo

Petal & Pchelka

SQUARE TOWER PO1 2ND

10.30am - 4.30pm

Tannins & Indigo Talk

Alexandra Hagen

SQUARE TOWER PO1 2ND

10.30am - 11.30am

Musical Curiosities

Matt Smith/Simon Harmer

SQUARE TOWER PO1 2ND

11.45am - 1.15pm

Rituals Unveiled

Roy Hanney/Kate Jones

SQUARE TOWER PO1 2ND

1.30pm - 2.30pm

...all I need is a Single Line

Rishab Deo Gupta

SQUARE TOWER PO1 2ND

4.00pm - 4.15pm

Sculptor Talk

Steve Baxter MRSS

SITE 14

12.00pm - 1.00pm

Sculptor Talk

Steve Baxter MRSS

SITE 14

3.00pm - 4.00pm

Lantern Making

Fratton Together

SITE 11

12.30pm - 4.00pm



Please Note

All events are drop-in and free unless otherwise indicated at time of print.

All information correct at time of printing. Please check the website to confirm times, updates and booking info.

Selsey Press



Selsey Press Ltd
84 High Street
Selsey
Chichester
PO20 0QH

I: @selseypress
T: 01243 605234
W: selseypress.co.uk

Founded in 1963, Selsey Press has been delivering professional printing services for over 60 years, with its printing heritage tracing back to 1925. As a family-run business, we blend decades of expertise with state-of-the-art technology to offer a comprehensive range of printing solutions. Specialising in both digital and litho printing, we serve major events, galleries, charities, financial institutions, designers, and many more.

Whether it's business cards, books, leaflets, or large-format banners and posters, we ensure top-quality results with customer service at the heart of what we do.

Selsey Press is also dedicated to environmental sustainability, making our printing processes as eco-friendly as possible. With experience, care, and innovation, your print projects are always in trusted hands.

Index of artists & groups by site

Site	Name	Page
01	whenwewerecows	61
02	Anna Barzotti	22
02	Caroline Broadbent	23
03	DIN CITY/Chris Reeves	27
03	FARK	30
03	iSPY	34
03	MIDGE	49
03	MOOK	49
03	MOONSHINE	49
03	POGO	53
03	Sadie Were	55
03	SAMO	56
04	Hitesh Ambasna	34
04	Lilya Taylor	44
04	Luna Moph	47
05	Kim Batterbury	43
05	Lou Lea	44
05	Louise Pitt	45
05	Vicky Swift	60
06	Bradley Gammans-Seymour	23
06	Courtney Cotton	26
07	Andrew Foster	22
07	Donna Poingdestre	29
08	Doug Davis	29
08	Nel Lee	51
08	Oliver Clarke	51
08	Orla Crean	52
09	Daniel Stubbs	26
09	Derek Watkins	27
09	Emelie-Jane Rivers-Martin	30
09	Holly McLachlan	34
09	Jon Tyrell	39
10	Fratton Together (Fratton Road)	31
11	Fratton Together (St Mary's)	31

Site	Name	Page
12	Anita Bell	22
12	Celina Pacura	23
12	Claudia Cole	25
12	Colin Merrin	25
12	Ian Parmiter	35
12	Jill Boggiss	38
12	Sharon Justice	57
12	Simon Cragg	57
12	Steve Farnfield	59
13	Pete Codling	52
14	Jamie O'Neill	35
14	Jeff Dyson	37
14	Sarah Anne Patel	56
14	Steve Baxter	59
15	Cat.A.	23
15	Jules A Sykes	42
15	Mark Kellet	47
15	Petal & Pchelka	52
15	Pop-up Spray Studios CIC	53
15	Sally Tyrie	56
15	ZooPoo	61
16	Donna Holmes	29
17	Vincent Driscoll	61
18	Sophie Bowen	59
19	Denise O'Flynn	27
19	Jan East	37
19	Jennie Brent	38
20	Tina Sanchez	60
21	Divyesh Parmer	27
21	Gavin Hodson	33
21	Matthew Clark	48
21	Matthew Wardell	48
21	Nigel Kenny	51
21	Patti Gaal-Holmes	52

Site Name	Page
22 Amanda Morris	21
22 Jenny Ames	38
22 Louise Griffiths-Kimber	45
22 Louise Roulston	45
22 Lynn Nicholls	47
22 Mary-Anne Berendt	48
23 Maria Mullis	47
24 Dee McNamara	26
24 Jane Gooding	37
24 Roo Abrook	55
25 Alec Roberts	21
26 Joseph Cavalla	42
27 John Callaway	39
27 John Parke	39
27 Jon Neil	39
28 Karl Rudziak	43
29 Isis Selmikaitis	35
29 Lucy Ashton	45
30 Havant & Southdowns College	33
30 Seekers Create CiC	57
30 Rishab Deo Gupta	53
31 David Leefe Kendon	26
31 Jane Shepherd	37
31 Sadie Tierney	55
32 Ali Molloy	21
32 I Tell Amelia	34
33 Emma Justine Ford	30
33 Lou Hamer	44
34 Franki Adams	31
34 Squink	59
34 Thais Verhasselt	60
34 Victor Anton	61
35 Alice Crowe	21
35 Nic Monks	51

Site Name	Page
36 Geoff Catlow	33
36 Philip Ritson	53
37 Helena Heath	33
37 Josephine Butler	42
37 Kas Williams	43
37 Neil Rampton	49
37 Samantha English	56
38 Joe Jakobek	38
38 Sharon Jakobek	57
39 Charlotte Cornelius	25
40 Jacqui Mair	35
40 Kevin Dean	43
41 Art Space Members's Show	22
42 Karina Hill	42
42 Lois Pendlebury	44
43 FatClay Members' Show	30
44 Rituals for Earthly Survival II	55
45 Ella Kilgour	29
45 Follie Pots	31
45 Frankie Brown	31
45 Studio Rumu	60
46 Claire Nee	25
66 Matt Smith/Simon Harmer	48
66 Rishab Deo Gupta	53

Visitor Notice

The organisers, participating artists and venues of the Portsmouth Open Studios Event (POSE) cannot accept liability for any loss, damage or injury sustained by any member of the public while visiting any of the Portsmouth Open Studios Event (POSE) trail exhibition venues or events.

Behind every great POSE...

Behind every great POSE, there's a lot of great people to thank.

This event would not be possible without the immense amount of generous support from our local community. From volunteers offering their time and skills to spaces across the city loaned for free, this event has thrived thanks to you. We are deeply grateful for the financial support provided by: Arts Council England, Portsmouth City Council and Portsmouth Creates.

Special thanks go to AG Creative Space for sponsoring the event, and to Aspex Gallery providing space for our launch event. We also extend our gratitude to The Corner Collective for their work in making POSE with PurPOSE a reality and to Casemates for their donation of cymbals.

We would also like to thank everyone who has taken part this year, particularly those who adopted an artist, allowing others to share their venues. Your generosity made this event possible.

Our generous supporters

AG Creative Space
Casemates
Corner Collective
FatClay Pottery
First Buses
Hunter Gatherer
Matform
Pitt St Skatepark
Poolhouse
Port 57
Portsmouth City Council
Portsmouth Guildhall
Portsmouth University
Volunteers
Round Tower
Selsey Press
Southsea Library
Square Tower
Stagecoach Buses
Sustainable Conservation
Trust
The Guildhall Trust
The Wedgewood Rooms
Historic Dockyard
Portsmouth Historic Quarter
Hotwalls

Our generous hosts*

Alice Crowe
Bradley Gammans-Seymour
David Leefe Kendon
Donna Poingdestre
Geoff Catlow
I Tell Amelia
Isis Selmikaitis
Jane Gooding
Jenny Ames
Jennie Brent
John Parke
Lois Pendlebury
Louise Hamer
Louise Pitt
Sharon Jakobek

We are truly grateful to absolutely everyone for your support.

*If you are an artist that needs adopting or if you have a space and would like to adopt an artist next year please get in touch via our City Arts Portsmouth contact page.

How can we celebrate our city?

Collaboration makes for successful and meaningful projects. POSE is led by artists, built with artists, and supported by our city's creative organisations and leaders working with the people who help glue this together to make things happen.

We are just getting started with POSE and all its possibilities. Next year we will be celebrating the city's centenary and we are working towards showing off our island city and sharing its amazing sense of place, supporting each other the best we can but still making sure we have the chance to celebrate together including everyone in all that we help to deliver.

Please get in touch if you want to be involved. It's going to be fun!



Debs, Gavin, Lee, Sharilyn and Tom
The POSE 2025 Delivery Team

* Friedrich Nietzsche - philosopher

Art is not a thing; it is a way.*

POSE is our way - created to inspire people to engage with the arts and the act of making thought visible or audible.

By giving us all the chance to see, feel, and understand what it means to be an artist we want to share with everyone that creating your own art practice is a real possibility.

Maybe POSE 2026 next October will feature your own artwork. What will you do next?

cityartsportsmouth.com

***Art is not a thing; it is a way. - Elbert Hubbard**



LOTTERY FUNDED

Supported using public funding by

**ARTS COUNCIL
ENGLAND**

